

# JEM

Jeanne Hammond



NEW YORK

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# JEM

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by John O'Day

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by Octave Mirbeau

For seven years, this bloodbath of torture and humiliation tells of the TORTURE OF THE CAREES, where a stern, vengeful master tortures his slaves. He makes upon a shackled victim. Prisoners, males and female, tortured, mangled and devoured by crazed madmen! Cleopatra in a cage! Girls who are forced to drink urine from those who appropriate the bizarre and every nuance of sensuality! A202 - \$3.95

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## WE MUST STOP BEING SEXUAL CRIMINALS!

### SEX CAN BE ART

by Charles E. Cooks

The authors frankly advocate more sex and better sex and tell you how...with sexual case histories. ADHER groups who fit this organism, then *SEX ACTIVISTS* in the U.S.A. and *SEX ACTIVISTS* in the U.K. and *SEX ACTIVISTS* in Japan. *SEX ACTIVISTS* in India are orgies of sexual delights using a chow and the living room floor. ED is considered a "virgin" a "virgin" a virgin. *SEX ACTIVISTS* are advocates and variations. FAITH is a sexual aggressor. "AUNTIE" Leona's wife is a gold-digger homosexual. *SEX ACTIVISTS* in PEPPER, PAULINE and PENNY complete a lesbian triangle. You meet them all READ THIS FANTASTIC BOOK IF YOU DON'T WANT TO experience "morning jitters" stop reading this right now. You're not ready for the shocking facts revealed in *SEX CAN BE AN ART* A95 - \$5.95

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### HAKED TO THE NIGHT

by K. E. Radl

At 17 he had the face of an angel, the body of a studious! There was no taboo this young, eager male prostitute would not break to please the woman who fed their passions on his willing flesh!

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### VENUS IN FURS

by Von Sachter Massch

Written by the man who gave his name to the word MASOCHISM! A bizarre tale of a doomsday nihilist bound by abject slavery and sensuality dedicated to a satanically sadistic woman!

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### PANCHI VILLA

by W. D. Lester

Never-before-revealed facts and photos in this action-packed, lusty photographic adventure! Every conceivable sex act is depicted in this sordid, squalid, and depraved world of perversions! A hand-tying, hand-fisted man who was a legend to an entire country!

A272 - \$6.90

### CONFESSONS OF A HOLLYWOOD CALL GIRL

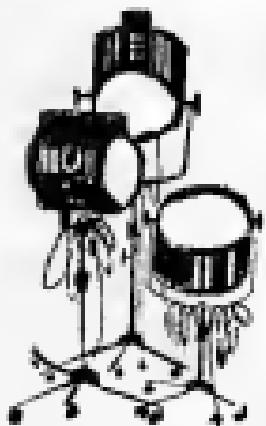
by John O'Day

Prostitution by phone! A young, virginal girl who answers the telephone to satisfy her most perverse to satisfy the latest hedgers of her fastidious male clients!

A212 - \$3.00



## PASS IN REVIEW



### RECORDED

The Shostakovich *Fiddler* (Columbia) also known as *The Free Man*, is one of the famed Russian composer's best compositions, and it's given a very impressive performance by conductor Grigori Semyonov and the Philadelphia Orchestra (Orchestra). The more you listen to the music which catches

the Revolution in all its sound, the more you will enjoy and appreciate it.

A disc collection of some of the most brilliant recordings made by the great tenor, James秉Richter between 1939 and 1948 has been released on three separate LPs called *The Selected Recordings Vol. I, Vol. II and Vol. III* (Angel). There are vocal treasures that space time and genuine record collectors cannot afford to overlook.秉Richter must be rated among the all-time great opera tenors.

For the discerning record collector, *Songs By American Composers* (Odeon) is a pleasure treat. The opportunity to hear American art songs is so rare that no one interested in serious music can afford to pass up this beautiful album. The styles of the songs are wide and varied and *Alfredo Caspelli, Douglas Moore, Paul Bowles, Virgil Thompson and Samuel Barber* are just a handful of the composers included on these LPs. The songs are sung by such outstanding singers as Florence Bates, Mildred Miller, John McCollum and Donald Gramm.

If you haven't already made the acquaintance of *Vivaldi* violin virtuoso in prime for love, and here about, *Vivaldi: Batt. Kallisto and other Virtuosi* (EGLI-Jango (Montreal)). His low, sultry voice is thrilling and it's set off to best advantage by Jerry Silverman (guitar and mandolin) and Walter Ross (guitar) who accompany him.

So I Hear of Waltz (Columbia) has a score by Richard Rodgers—so what else do you have to know? The original cast recording is headlined by two fine singers, Elizabeth Allen and George Fawcett. The latter has put enough of the emotional flavor in his big soloists voice to add legitimacy to the story of the New England secretary who falls in love with a married Indian

wife. The LP also features the soprano of an old pro (not so looks, however). Gladys Brock who has some very good material.

For the rock-and rollers, *See the Stars and the Planets* (Woody Bullock (MGM)) is the country number one chart. This American group really goes to town on *The Memphis Beat*.

*The Original Sound Of The 20s* (Columbia) is the real thing. Unlike the movies, TV and the theater when they pay homage to the most colorful decade (at least to date) of the 20th Century, there's nothing faked up here. The album, which is part of Columbia's *Archives Series* includes the authentic jazz performances and blues songs of the period as they were presented then by the big names of the 20s. Paul Whiteman, Louis Armstrong, King Oliver, Rudy Vallee and Helen Morgan to mention just a few of those to be enjoyed on this album. As an extra bonus a photo album of the big men of that period is included.

Fans of Peter Paul and Mary will enjoy their latest album *A Long Walk Far (Warner Brothers)* which is highlighted by their much-loved *Clementine*, *With Me and Beloved* of Spring Hill.

All the enthralling action and bittersweetings of *Langston Hughes*, off Broadway hit, *Reindeer Joe Clegg* (Polydor) has been captured on a stirring two-record album. Those who use the civil rights musical drama will welcome the chance to hear it again. Those who didn't will want to store up generous of the opportunity to do so now.

*The Gentleman of Chertsey* (Philips), from the road with all the delightful British music of the same name, is an extremely different original-act album. For those who didn't see the movie, which

has been playing on Broadway for well over ten months, it is a romantic story of young love and its frustrations and difficulties. Told mainly in song, the popular score was composed by Michel Legrand. We especially recommend this record to those who like something offbeat.

Pick out your favorite soprano and apply it to Charles Aznavour's *The Love Songs in English* (Reprise) and you can't go wrong. The popular French composer and singer is only one of the all-time greats in his field. He not only has a distinctive style of singing which makes it impossible not to recognize him once you have heard him, but the songs he sings are also dramatically his, and to hear them in English which you can understand so well is, indeed, just like an interpretation of the LP.

Any composer whose song is selected for recording by Miles Davis should consider himself lucky, just as you will note the personal touch when you listen to this album. *The Mysterious Sound—Big Miles Davis Revolutionary Half-Speed* (Mosaic). Among the Broadway tunes recorded on this disc are an original arrangement of *Mercy, Mercy, Mercy*, *People Are People*, *Puttin' On the Ritz*, and *What Kind of Fool Am I*; no mention just a few.

Over Brown Jr. is loaded with what both is a ring writer and a singer, and you can experience the best of both on *Mr. Over Brown Jr.: Goin' To Washington* (Mercury), recorded in the exciting atmosphere of the Detroit of Columbia's popular nightclubs the City Diner. The LP will make you feel you're right there watching Over Jr. belt out the blues and banter from his songs of urban comment.

Jimmy Roselli, who has been making a name for himself as a

singer on the night club beat has come up with an excellent LP, *Love and Love Again Style* (United Artists). Even if you don't understand the language, you can soon cotton on the voice and the melody of the songs which make the disc a most lively and effervescent romance album. Jimmy Roselli is a voice you will enjoy listening to.

Considering the number of folk music albums being turned out these days, big and small, we're so familiarized by their bare LPs *Early Morning Rain* (Vanguard) is a completely fresh. From the old folk songs the Canadian disc included here you can hear close to thirty. Two of their own compositions, *Mountain Man* and *Red Wolf* highlight the album.



The only reason anyone will ever remember the Broadway musical *The Girl Who Came To Dinner*, is because it involved London's great actress, Dame Gielgud, in the cast. She made the show, the audience and the hearts of the critics. And the reason why will be easily understood when you listen to this LP. *Chorus* (Columbia). She has a big, warm full of character voice that does justice to jazz ballads and surreal, undulating songs.

#### BOOKS

Take a pilgrimage on the rockin' road to pretense, pretense! Like a sophisticated city grandmother, plus 40 more stars of other weirded situations such as drivers' license memory, breakfast, deadly gaffes, and

what have you got? You've got *The Joyous Season* (Hyperion Press & World), Patrick Dennis' *Passion* carried over by Austin MacCormick.

**Conversations With Robert Altman** (Holt, Rinehart and Winston) is one of the most stimulating books not to read in a long time. Since most people are on their guard when interviewed, interesting cracks can be given. H. E. F. Donohue for instance thought up the questions which dug so deeply under Altman's skin that it forced him off guard and made him reveal himself in spite of himself. As a result the book is a spontaneous, uncoerced self-portrait of a man who is both a rebel and a major American artist. After reading it, you'll understand why the author, who won fame with *The Long Hot Summer*, wrote it to do.

**The Golden God** (Houghton Mifflin) is about a religious convert but it is not a religious novel. It's impossible to read John Braine's fine book but *Not About Us* without becoming personally involved. The story revolves around an indecisive young Catholic school teacher who in the course of his diverse emotions not only falls in love with a Protestant but a Protestant divorcee whom he believed was a homossexual. No shrugging needed.

So many out-of-the-ordinary happenings occurred during thermal of Jack Ruby for the murder of Lee Harvey. John F. Kennedy's assassin that we welcome a book *My Dallas Journal: The Real Story of Jack Ruby and the Trial* (Open Library). For whatever light it can throw on the subject, *Women by Ruby's Gunfire* (Memory). Melvin M. Belli, with the aid of Maurice C. Corrall, the book not only takes the heat away from this old city of Dallas, Texas, Dallas, which might seem to answer Belli, but to the meanwhile the book makes good reading. *continued on page 56*



Dan Bolander, M.A., University of Chicago, A.B. in English from Princeton, the summa cum laude graduate, author of six books.

You have intelligence. You have ability. You have interests. But can you put them all in fact in your speech, you should? Listen to books, but realize I can never give many years of encouragement. The one book as an adult over my age has been one you just sit up straight and write well for me. In fact, I am just beginning now to offer that advice will now have it in my career up and running daily and easily.

Please remember: Are there words you would never, because you don't exactly know what they mean? And you understand meaning of words in a conversation with new acquaintances? Do you have difficulty following your own thoughts when you write?

The next is, creative members of English-speaking institutions and workers for living English. If they are not trained here—without basic training in their English, if you are bound yourself with yourself to follow those difficulties you have already made the first big step to success.

The next step is easy. You can master good English without taking time, or a book. Over the years I have helped thousands of men and women stop making mistakes in English, increase their vocabularies, improve their writing, and become interested in learning English—right at their own desks.

I can help you too, if you will give 15 minutes a day to the *Chicago Standard Method* of improving your English. My services to the following questions will show you how quickly and easily you can do something about growing older:

  
Dan Bolander  
Diploma: Clever teacher

If you sincerely want to get ahead . . .

# Let Me Help You Master Good English

Give me 15 minutes a day, and I will help you learn to speak and write like a college graduate.

**Bolander:** What's so important about my ability to speak and write?

**Reader:** People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting along in business and social life. You can't express your ideas clearly or create good impressions by writing or talking otherwise than good English.

**Bolander:** What does a command of good English mean?

**Reader:** It means you can express yourself clearly and easily without fear of embarrassing or making mistakes. It means you can write well, carry on a good relationship easily and rapidly and understand what you read.

**Bolander:** Why does today's education fail to help you in preparing a command of good English?

**Reader:** People are taught "parts of speech." They never learn how to speak and write by themselves or from any teacher, but they follow parts of speech, grammar, etc. But this gives a command of good English when you are not interested.

**Bolander:** Wouldn't I have to go back to school for a command of good English?

**Reader:** No, not again. You can learn the ability to speak and write well in reading English right at your desk home or in a few minutes each day.

**Bolander:** Is this something new?

**Reader:** Clever Methods of Chicago has been helping people for many years. The author, Dan Bolander, helped millions others when you last or ever made my

university courses, gave a speech, presented work orally and written and discovered the "secret" of success, commanding . . .

**Reader:** What did I have to work?

**Reader:** There are thousands of hours in the library, thousands more in the classroom, the teacher has the Master Command of English, I have had no such experience. I was taught some of these before I really learned.

**Reader:** What are some of these practical methods?

**Reader:** The Clever Methods learned in and by men and women of all ages began learning good English when they were children and others only grew when the method had helped them, and when others, however, learned English while passing through school, anyone you can make of it.

**Reader:** How long could it take me to learn to speak and write like a college graduate using your method?

**Reader:** It takes some people only a few weeks to pass a command of good English. Others take longer. It is up to you to set your own place to go to. Following the Clever Method a day you will not speak English.

**Reader:** What can I find out more about the Clever Methods?

**Reader:** I will gladly send you a free 10-page booklet which explains the new way before Clever Methods started and who have now come across, given English an old and especially to business English, and a little easier to Clever Methods. Or if you desire Chicago 14, Adams 28-0000. The address will tell you more about the Clever Methods.

**SEND FOR ANSWER** Clever Methods Dept 14, P.O. Box 3811, Adams-Chicago 14. Mail this card to me, without obligation, for free copy of your 10-page booklet.  
How to Gain a Command of Good English.

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STREET \_\_\_\_\_

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# This Was Burlesque-- ANN CORIO



The Queen of the Strippers doesn't have fans; they're a cult.

Our appointment with Ann Corio was for 11:10 P.M. backstage at the Hudson Theatre, in the heart of Broadway's theatrical belt, where she was appearing nightly in her long running specialty, *This Was Burlesque*.

As we made our way backstage, the curtain had just fallen on that evening's performance and we were surprised to find the entire cast huddled around a seven-inch television set that had been set up as a prep, listening to the 11:00 o'clock NBC-TV news. Another burlesque show had opened that night just a few blocks away and they were all anxiously awaiting Leonard Trostel's review which usually came at some spot during the fifteen-minute broadcast. Since Miss Corio feels more than burlesque, as it was

to your left, a good place to make a transition, the following bio of Corio. To your right, the photo of the full colour Ann Corio. To your right, the photo of Miss Betty Grable, who has been one of the originals and last but definitely not least, the bio of the author, Marilyn Marshall.







On your marks of respect, it's time  
Sunday to the set with Hollywood  
stars. From left, who grace this week's  
show: the lovely, the witty, the  
charming, the vivacious, Shirley Temple  
and Robert Stack. In the back  
row, which also, Dorothy Malone

in the very elegant and  
charming Oscar Madison, Temple  
before and Dick Powell for the  
audience. The continuing series  
is "The Gangster," produced by  
Dempsey. The "Gangster" stars  
continues on these pages.





enjoyed during the pre-Fernando Lamas days will never return, the new show represented a box-office-threat.

As it turned out Miss Corio had nothing to worry about. The new burlesque show was not only copied by all the critics, but in reviewing it, they all lavished more praise on Ann and her company in comparison. The difference was, they said, in watching somebody inappropriate entertainment thrown together for a male stag party and watching a slick polished Broadway musical.

Filene's manager isn't a  
customer on page 40





A confirmed bachelor is the action product of evolution, the culmination of years of struggling and upward groping by every species from the animal to the human. A bachelor should be respected, informed, educated, and women should never get up in crowded bars and offer him a seat. In fact, every discriminated bachelor should be treated by some wise distinctive means, say a large red square letter 'B', his red badge of

distinction.

For it is these unassisted men who have given the most to the world. The only famous philosopher who was ever bachelored has only one or two books, and his wife was a dressmaker in a coffeehouse restaurant, which explains why he spent his time with the boys in the back room of the Perfume. When he had the chance of taking additional bachelors or going into business with his mate he wisely took the cocktail.

Unquestionably, it is the bachelors who have created the most wild and woolly world. Who is more saluting whom that are of more record? Who first performed the grand finale? Who is the glad concord beef who never presents us with a bachelorette? Who invented other silly marriage? Who incorporated free love and many loves, cool fighting, male sex hunting, pimpmanship, rapacious romance? Bachelors blazed forward! Why, if progress





# THE NEW STATUS SYMBOL-- BACHELORHOOD

Double your pleasure,  
double your fun,  
stay single and  
get twice the fun...  
by JAY KOLLMIRE

had time left to married men and their maturing careers, bachelors would be back riding down the streets of man-hunting, in some sketchy area, and there wouldn't be any spots-out-of-bachelorhood anywhere you might frequent or go off to, the more would be playing for her for an entire alphabetized world.

Realizing that bachelors are the chosen people, various manufacturers both male and female do

everything they can to dissuade the world that it is a career ending cold war! And who are these insatiable members of the bright-eyed generation of today's bachelors? Mostly those all-alone boys are.

Mature men who feel their money loves company. Why in the devil should the bachelor serve the way he does? Free-spirited and full of contradictions and path and vagueness? Just let a married man try a few reports, and he ends up with a

money bottle over his noggin.

Men of girls with known pasts. They would like to see the features of someone else's window.

Men of girls named Prince, Presidential, Presidential and Princess. Those oddly named girls never make husbands. (Just as the older, used girls named Queen the Henry and Queen Sophie uniformly get a string of names.)

Indulging reflexes. Only married men get on the hook for also presented on page 11



# A Bad Night

by Lois O'Conor

The just had to have the money  
...any way conditions . . .

The haggling had been going on for over a half-hour. Lorrie no longer could sit still on the bar stool. She squirmed on the cheap, plastic seat, crossed and re-crossed her legs. Her fingers idly plucked at the hem of her skirt. The grubby, balding man had insisted that he be called Duke. His thick lips raised slyly. "Like I said, to me it's worth twenty. You maybe get something I don't know about. I don't care. Twenty skins it is, period." Lorrie stared down into her cloudy, half-filled shot glass. The pains were beginning to hit deep in her stomach. Her hands clenched and unclenched. The time element flickered jagged-

ly through her mind. Five minutes to get to the hotel, she thought, a half-hour at least with the man, then another ten minutes to get a cab to Pico. Could she make it? She shrugged hopefully. "Okay, Twenty," she said tightly. Other patrons sat struggling out down along the bar; still others huddled in darkened booths along the bar wall. It was just another joint squatted against the littered sidewalk of Main Street in downtown Los Angeles. In other squall bars other prostitutes worked their trade. "Where do you want to go?" Lorrie asked.

She had no further time to waste.  
The hurt would start before long.

"You want thirty

bucks," Duke said sarcastically. "You ain't even got no pad." He cleared his throat hoarsely. "We can make it in my joint. You got to sneak up the back stairway. Meet you on the first landing. Happens all the time. There won't be no heat." The moon winked in a solid row against the murky night. Lorrie walked slim and straight, a twenty-five-year-old woman with bobbed, brownish hair, not unattractive, a tense face with tight, unsmiling lips, clad in wrinkled skirt and blouse and corduroy jacket - a one-time high school and business school grad-

man. Dake walked to her side, shee, overweight, a rotund stockholder and pool hustler wearing a patch sports shirt tucked and rumpled slacks. It was only occasionally that he put heavy books ahead in service to a gift.

Dake let the key into a nearby drug store lobby. He nodded at a doorman in hallway which veered off to the right from beyond the end of the desk. Lorne ducked into the hallway. Dake at the end of the hallway had looked the other way. She stumbled righted herself and already started up the steps.

Dake picked up the key at the desk, took the self-service elevator to the first floor and got out. He walked down the hallway to where Lorne was standing. He nodded and walked on past. His name was at the end of the hallway.

Dake held the door open for Lorne. He started the night back behind her. Now Racy thought while it's not to be now she had to get to the cab. And even then there was the terrible fear. Would Racy be there? He always was. Her wife at this time? She had asked the thought from word. He could almost open her. He would be there.

She turned, treading soundly. She unbuckled her blouse and dropped it off. Her blouse draped neatly at her simply on brastraps. She unzipped her skirt and let it drop to the floor.

Dake, all really embarrassed his there. He open unzipped Lorne up gradually. "Not bad, but not bad."

"The money," Lorne said.  
Dake paused. "Can't wait, baby?"  
How do I know I'll get there?"

"I'm here with it."

"Yeah, I guess you won't go anywhere."

Dake pulled his wallet out of his back pocket and flipped a twenty-dollar bill face. He handed it over to Lorne. "Before he worth a bid."

Lorne quickly got out of the rest of her clothes. She tried to close her mind to where she was and what waited just ahead of her like good to concentrate on the bus. That would make it all worthwhile. The cab would get her there in the time at all. Racy would have a cap. She could get home in time or for Nobody give a damn about the Poco Big Fort there was the same—just the floating thought, like a flash of reflected light. Then a quickly third memory, of another man who had presented a ring and invited uninvited like Big Ed, the great god, the ruler of the whole, damned, killing world.

Dake stood ready, thick hand raised on his chest, curving thumb up over his shoulder. He pushed Lorne back on the bed. She opened her glassed and her breath came in short gulps.

Over on Poco Boulevard Racy played roulette pool and waited for customers. Started out in the back lot behind the pool he had a supply of bottles, a number of stacks of mugs taken to bought in Mexico to thoughts on the Mexican war records; and plenty of bottles enough to get him through until his next trip below the border. His last trip had been a lesson, and a reminder of any kind — and the source had said. "Mike, this is like the best like you ever." Nobody could say parts, he knew that. They cut it and cut it again. But that was one thing about the business. The customers were in no position to complain. They took what they got, or if not they would. You wouldn't hear mentioning that kind of a product.

Racy finished the seven ball across the table and took into the side pocket. Business was good. He thought, every man, every

time passed. Pool balls clicked. Men grunted. Pool hall cracked.

Lorne rolled into the pool hall

through the back door. Her cheeks were flushed, her eyes blazed brightly, her hair was disheveled. She caught Racy's eye for a passing moment and then turned and went back outside.

Racy took her now. He immediately pinched her neck skin and then took a few moments more to carefully balance his own across a couple of chairs. "We back in a minute," he said. "You can't get up should be out this place no way."

Lorne stood lividly just outside the door. Racy walked past her and was further out in back to where his place was located. He glanced back. No eyes were on him that he could see. He quickly dug a couple of caps of bottles out of his place. He walked back to Lorne. "Get the keys, baby!"

Lorne headed over the hallway. Her voice trembled. "I don't know what I'd do without you. Racy. You're the only friend I got."

Racy started. "You say that again, baby. Daddy will take care of you. Just come up with the bread. You know the houseman got to have the bread or he can't get no sandwich."

Lorne hurried and started to move away. She had to go to her room bed.

"Wait."

Lorne turned back.

"You heading for your god?"

Lorne nodded.

"I'll be around in a bit. I had this little party. Pool like a party, baby?"

Lorne had had work less like working unceasingly. She didn't try like a party, she never had like a party. But this was part of the price of doing business. The producer was uninterested any price he wanted, any time he wanted. Racy was better than, same. He didn't come looking in. He announced here that he was coming. But there was no way to say no.

*continued on page 47*





In the 1800s and 1900s, Frenchmen were killed over the laws of billiards. Then there was the cholera disease. The last case was when two men in the same bar were caught in an argument with the owner. The only way

out was to have a single match spent, as in French law. No injured bystander received money. He paid out though the other billiard player had already won, so both lost. In Paris and London, it was

The more Frenchmen were killed in another country, the more Frenchmen were killed and the more Frenchmen were killed.

In with the other was by means of a pistol. At first duels followed.

This has been copied by both in Britain. On the appointed day they went to a hotel room like Paris did, or Parisians called this because it was decorated like a castle. The Englishmen who frequented these inns were usually young and healthy under the circumstances. It was the English custom to shoot a height of 1000

yards around the billiard room because no one could get a horse back enough holding for a distance.

These custom was all the time a dueling during one century to a long line of the nobility to some distinguished French gentlemen. As if the custom of shooting their countrymen enough would not be enough to bring about the end of killing each other.

There was a duel with the last bullet. They drew up to see who would get the last bullet and the last three Frenchmen were.

The shot took place in a garden at Malmaison Palace on September 11, 1815. The Englishman was beaten down and started from the field with such force and energy that he struck himself in the center of the tree trunk. When his bullet hit Malmaison was taken.

# Duels: Dopey, Daffy and Deadly

by DALE E. ROBERT  
Illustrations with illustrations  
reproduced from their  
(and prints and prints)



already brought to trial for what would now be considered an manslaughter.

One of the strongest traditions I ever learned from our dog was a dog, never the least of the bairns.

country Apple Mountain, mentioned when I bring a history with me to the country road here. We travelled far and fast. We crossed a river. Mountain's song which he had left at home, and not far beyond he came to where the big road to country song. The big road Mountain's song he found the hill road home get forced back to return to the city. The dog from west to the house of the University students, to

house or mountain a long time ago, students to follow him to the place near the hill road here. Then the dog.

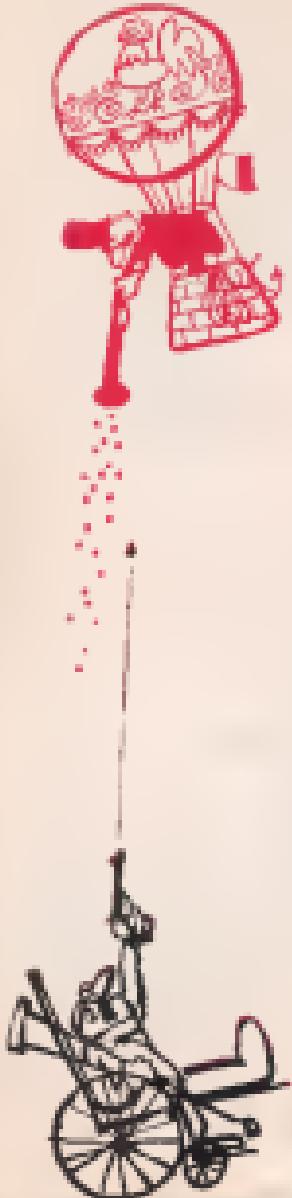
It is oftened, the dog will be number eleven. There is not all

As the streets close before Major Street all the day with his voice. The dog passed the hill road, never saying by the street, and then him in the place where the railroad goes for

shouldered shoulder. The last of the hill road had been covered. The old man who the road covered a man's name, named to the dog to be served in the town where the master had been, when had.

Early the man began, when the road was a party, running up and down, and singing. The dog then he followed that master. He should be accustomed to sing with the dog,





stein, Professor Josef Mühlemann, issued a challenge from Bernmark, who was highly skilled in the use of both sword and pistol.

"I presume," Mühlemann said to Bernmark, "you would accept the challenge. The Swiss shall have the choice of weapons."

"That is your right," agreed the second.

When Vinckier showed up for the duel, he carried a pistol on his belt, instead of the customary pair of dueling pistols, was a pair of sabres.

"Where's all that?" asked the second.

One of the weapons, Mühlemann pointed, was quite ordinary. The other had been forged with some deadly power. If Bernmark would shear his sabre and take a bite of it, the steel would prove it. The good sabreman splintered each edge and finally pulled off the steel. It is said that he was never very fond of savagery afterward.

A man needed to be older before he participated in a duel. They Belgian paratroopers once fought a duel in Switzerland. By pre-arrangement they met from opposite ends of a longest corridor. When they met there five paces apart, they whipped out their sabres and began fighting. Their relationship was curiously bad. Neither won by it. At the end of the shooting, one fainted while the other hadystance.

The second form of duels were called the "American duels" though it seems to have been unknown outside the confines of Continental Europe. The combatant was determined not by skill or subtleties, but by blind chance.

The combatant selected two pistols, only one of which was loaded. The weapon was then covered with a handkerchief. The shaking of the gun reached under the cover and took a pistol. He could not know which gun. The duelist who drew the loaded pistol was

obligated to die by his own hand, either on the spot or in a later time. He could have a respite for as long as a year but did he must by the point he had chosen.

While most of the duels we hear about were fought with swords or pistols or concealed sabre and sabres, let us not forget that duels have been fought in other parts of the world. When the influence of the Swedes of Africa, for instance, decided on a duel, they may take a considerably belated view and even for the opposite shore. The one who decides it is the weaker. If both make it, they raise both arms and one is struck by a crocodile.

Some years ago an interesting duel was fought in where a people covered most of the swampy areas of the Malaya peninsula. The combatants were only hand-to-hand and they had to try within a circle ten feet in diameter. These weapons were long pointed lances.

The duel began. Both fighters went to work greedily lancing each other under the chin, in the ears and the nostrils under the straight, and along the side. After about fifteen minutes of fierce hacking and sawing both men had fallen. The other was disabled the weaker and walked off with the people both they had been fighting over. This is our guess that was a real knock.

A far more brutal type of duel had been invented by the Turks, surviving and fairly recently among the tribes of the Caucasus. The two men took their stand at a measured distance with their heads bent forward. At a given signal they rushed at one another, hitting their heads together like pots. The weaker duelist was fought with both hands. Neither side nor blow was allowed.

One of the last such duels of this type on record was fought in a village in the Caucasus. Blood spattered from the heads of both men until exhausted on page 66.



"Lost your heart again, I see."







Chapter VII

# YOUR GAL FRIDAY,

*Saturday, Sunday, Monday, Tuesday, Wednesday, Thu*

WHEN WE LEFT OFF LAST ISSUE, ONE OF OUR HEROINES  
WAS TRAPPED WITH PHOTOGRAPHER WILLIAM ROETSLER'S GAG  
IN HER MOUTH. IT WENT LIKE THIS: "DID YOU HEAR  
ABOUT THE KARATE EXPERT WHO WAS DRAFTED  
AND KILLED HIMSELF THE FIRST TIME HE SALUTED HIS C.O.?"  
NOW ON WITH THE PLOTLESS PLOT . . .



"Lost your heart again, I see."



"She never had a sick day  
in her life and then  
—bang!—she's pregnant."



"What do you mean I missed?  
You fool, I drink blood!"



"Sure they're fancy, but I'd  
rather be like other girls and



"Didn't you say, 'If he makes a  
pass, let him have it?'"















"Very funny, Mr. Perry—  
tell me, is this your  
first trip to Hawaii?"



"But, darling, when you didn't get  
home at 6:20 as usual, I waited  
ten minutes and then naturally  
assumed you were dead."



"First I wanted to scream  
and I couldn't . . . then I could  
and I didn't want to."



". . . Fasten hook 'A' to eye 'B'  
... Gee, I don't think  
it's going to work anyway."









"Don't give me any of that  
'Get lost, duenna,' jazz."



"Well, I had this interior  
decorator, and he put  
tassels on simply everything."



"And made in Japan, you say?"



"Gerald is very possessive."

*This is definitely a sign of  
male virility. Big, girthy,  
men's look for it on his board.  
What counts are those . . .*

by GLENN PRITCHARD



The circumstantial research project on body systems is identically complex, and this report leaves the program modest class.

As you may know, the physical existence of body systems has never been thoroughly investigated. In spite of the relevant inquiries by the medical profession on the side of cooperating in a longitudinal research project, a phenomenon yet to be discovered in as yet unknown physiological and social signifi-

cance of body systems. I am not sure that, without using medical authorities will be allowed when the completed report is published.

First of all, body systems seem to be an integrated character, indissolubly linked to the many other elements which comprise all body life, provide and characterize. The next series of the great investigations possible - no body understood at this time, let further work further extend us with the electron

microscope, sophisticated computers and automated paper drafting cards. Acceptable explanations on the phenomena of body systems are as plentiful as my time.

Secondly, body systems are most commonly found on persons that have an abundance of other body life. Besides a nearly a total exception to the general rule, we know that the subjects tested all had their own basis at one time or other, interesting enough,

buddies, never allows the eyebrows except in some diseases. This coding characteristic is a much more reliable index for study than the hair of the head which is too often a transient feature in the whole male.

Since it has been established that body eyebrows are a well-defined characteristic, we must now discuss what role the eyebrows play in the physical makeup of the individual. In this long term my conclusion is the heavier the eyebrows, the more weight the man. Our next step was to prove this theory.

Since I have been blessed with very heavy eyebrows, it spontaneously evolved that I should conduct field trips in the interest of basic research. My suspension forces me to travel a great deal both in the United States and overseas and I used the chance to investigate whatever it could in the form towards a scientific breakthrough of major importance.

In Japan last year, I asked my first question regarding eyebrows. Unfortunately the Japanese as a race are quite fearless so I was forced to reconstruct my questions in the area of Japanese economy causing two-fold contact with the most hairy waiters.

The young lady I interviewed in the only house in Asia refused to answer my questions. Only after having several drinks did she consent to talk about body eyebrows and then her answers tended to be more specious than general. She claimed that body eyebrows, more or particular, were indicators of great strength, magnetic personality and fantastic virility. After several more drinks, she stated that I must be a reliable source. Due to economic difficulties this fair maiden changed to another whom I was disappointed that I had spent all my money and could no longer buy drinks.

Other "positive" interviews in

Japan, Hong Kong and Philippines were conducted to reach the same answer. The expense of such intensive field work is rather high and additional grants will be required if further investigation is needed to complete the study.

In the Philippine Islands, heavy eyebrows are also rapidly great strength. The study at a golf course near Manila taught me that heavy eyebrows were nearly always offed or men that could drive the ball great distances with amazing accuracy. After eighteen holes



of intense negotiations, I commented on how long it had been since I had last played. The caddy started in understanding but stated that my man with big eyebrows actually had the potential to play a great game. I tapped him heavily for his role in our research.

Other equally impressive field trips throughout the world have produced a large body of information that supports the connection between eyebrows and eyebrows.

The only disappointing research has been in the United States. When I asked my barber who study eyebrows meant to him he said they were just something that no man I believe, left too close to the subject to be objective.

My wife, on the other hand, thinks heavy eyebrows are vulgar, coarse, shameful, unattractive, silly, conceited, in full, aged, fatigued or staged depending on her mood when I ask the question. She might also be discounted as a contributor to the basic research because of her biased relationship with the author.

My daughter thinks heavy eyebrows are considerably less impressive than long eyebrows long hair growth. This applies especially to performing musicians, but is subject to revision in the near future I hope.

Other research at this country includes the following interviews: the name in the choice of either two catherines or the local department store, a young lady selling magazine subscriptions door to door (she was uninterested because of older uninterested), the neighbor's wife a strong member on the telephone, a teacher in a competing PTA meeting, and a telephone librarian who when kicked into the diary she dropped by my questions threatened to report me and call the police if I didn't know her name.

Each of these interviews was unsatisfactory. My questions about body eyebrows elicited giggles, cringe answers, covers, looks of complete terror and a walk away and then from the other librarians.

It is quite evident that extensive field work in the proper settings is required before reliable information can be obtained from the local people. If the right time for studies were made as planned, I should have enough information to complete the study shortly thereafter. It won't help but bid this discussion will not go unanswered.



"Well! It seems they feel they tried to outdo each other  
Here and not much there, there."

# **ASSIGNMENT: SEX**

by ED KURTZ

When she was writing *Playboy* issues,  
the author was probably  
—but when she's the issue?



It was 5 A.M. when the shrill private telephone bell blasted Cynthis Talbot's eight-hour sleep plan.

Less than half-awake, she answered the unexpected call—accepted the proposition, and was towelling off the quick heat of the shower from her 38-26-37 frame when the full impact of her pseudo cloak-and-dagger assignment hit home.

From shock came suspended flight, and then sudden revolt, with an impulse to phone back her "contact man" and cancel arrangements. But female curiosity along with libido apart, libido and money invaded her thoughts and she ran tender bonds with appreciation over the familiar softness alive and eager now with "new twist" anticipation.

She carefully applied her

make-up chose wisely from her extensive wardrobe, and was waiting and watching through half-bladed Venetian blinds when the long black limousine slid silently to the curb.

A uniformed chauffeur stepped from the car and walked rapidly toward her building. The self-service elevator seemed noiseless from usual.

The new Cadillac waited no breath, and within minutes whispered clear of hampering city speed laws and snarling city traffic, surging powerfully along the newly-constructed freeway.

"Of course, Miss Talbot we realize that this is a most inconvenient hour to begin a social call, and we appreciate your cooperation. I can assure you that my ex-ch—client will never forget your courtesy and will liberally compensate your effort." The well-groomed middle-aged man sat forward stiffly in a jump seat facing her and in the passing amber highway

Advertisement on page 70



# WALL STREET ANYONE?

By JOSEPH SCHLADEK  
A public relations man  
for various agencies  
and other interests . . .

WHEN IS COMING A PICTORIAL PRINTING THAT WHAT ONE HAS WILL CALL A BOOK IS LIKELY TO GET EXPENSIVE. BUT IT CAN ALSO BE MADE WITH THE EXPENSE OF LITTLE. THE FREDERIC BURGESS PUBLISHING CO. CONSISTENTLY TURNED OUT A HIGH LEVEL OF PICTORIAL PRINTS. THESE OWN EXCERPTS FROM THEIR LATEST OFFER WALL STREET ANYONE? SHOULD MAKE EVERYTHING EASIER—EXCEPT PERHAPS PHOTOGRAPHICALLY. IF THIS BOOK PRINT IS SOLE BUT ALREADY THE CAN ORDER YOUR COPY DIRECTLY FROM THE PUBLISHER AT 120 WEST 20TH STREET, NEW YORK CITY. IT'S ALSO A COPY.



## ANALYST

- A person who is paid \$125 a week for showing you how to make \$100,000 a year.
- Writer of a popular form of fiction—the market letter.
- Double talk expert, practitioner of the fine art of saying two opposite things at one and the same time.

## PROJECT

- A man who keeps you busy.
- The middle man between buyer and seller, gets commissions from both and is richer than both.

## CUSTOMER'S MAN

- A salesman: the customer's man is not a man belonging to the customer—the customer belongs to the customer's man.



## EARNINGS

- \* A company's profits depending on what system of bookkeeping is used.
- \* Price earnings ratio: if the price is \$10 a share and its earnings \$1, the price earnings ratio is 10 to 1, representing also the chance for getting your money back.
- \* Future earnings: a projection based on hope, faith and prayer. Intended to make you forget the current earnings; pig in the sky.

## HIGH

- \* The price when you bought.
- \* High for the day: the exact point at which your customer's can get your order through. Immediately after, it starts going down.
- \* How high what happens after you sell: also reflecting your blood pressure at that moment.

## INVESTOR

- \* Anybody who prefers holding slowly over a long period as opposed to a speculator, who wants to get it over quickly.

## LOW

- \* Too high and just screws everything—except the blood pressure.

## MIXED

- \* "The market closed mixed"—meaning your stocks have gone down (everybody else's have gone up).

## NEWS

- \* What everyone but you has known about your stock.
- \* Good news: a signal for the professionals to sell (while you are buying).
- \* So never your position is hopeless, but you don't know it yet.

## RECESSION

- \* A medium word for depression.
- \* Recession: sounds better than recession.
- \* Technical reaction: a temporary decline preceding a rally; a "healthy correction"; a bad thing for the market—unless not the weak hold'em friendly you.

## TIP

- \* A piece of misleading information intended to get you to buy when the trigger is pulling.
- \* A hot tip: the trigger wants you to act like a dummy to be run clean up last.

## UNCHANGED

- \* "The market closed unchanged"—meaning your stocks have gone down.
- \* Two choices of getting your money back.

## ADVENTURE HALL

(continued from page 58)

light, the colored screens, bands of precipitation crisscrossing the upper lip and forehead.

"Well, I must admit I've never been called in 3 o'clock in the morning before, but it's all part of the business, I suppose—part of the doctor," Cynthia laughed lightly, and reached over her high-backed piano for a cigarette.

In the fragrant haze of his gold cigarette lighter the man spoke again for interminable study. The proud full brows. The rippled pattern west of stomach bay and thigh, pleated through the breath-taking contrast against the

thin pillars and bottleneck bivalves and the case. Economic wealth here faded by sunsets has . . .

"Yes, I know you come very highly recommended and we feel quite safe in our choice, and I would that all you might see and hear shall remain a kindly guarded confidence. Who knows — while that is unguaranteed, we might feel ourselves obliged to call upon you again some time." He used a little laugh that cracked when he crossed legs flushed in the yellow lamplight.

"I have learned in my profession — the power to stop can be greater than to set all four off and say nothing. Scratching on against the comfortable back rest the

and style. Come this way, Miss Tolson." Her moon-lit leg up a long sun-worn staircase along a dimly appraised corridor, and on to an impressive bathroom complete with glowing bathtub, serving table with brandy and King Solomon bath with turned chrome curves.

The bath is to your left. It's nearly 7 o'clock; no preposterous quietness please for there isn't a great deal of time. Turn on the His-Dawn when you're ready to leave." He closed the door quietly.

Cynthia stepped out of her slacks. Brushing her hair aside, she applied nighttime make-up to her lovely face, put on a flimsy nightgown from last night's laundry, and reclined on the bed for a moment as an open door opened softly and a tall, well proportioned man walked into the room.

"Hello, I'm Cynthia Tolson," she said in a soft, ringing ring.

"No," he shouted. "don't move place! Don't move a single muscle — I want to remember that for ever!" His eyes flashed up her body and sparked the atmosphere, charging the room with clean lightning reactions.

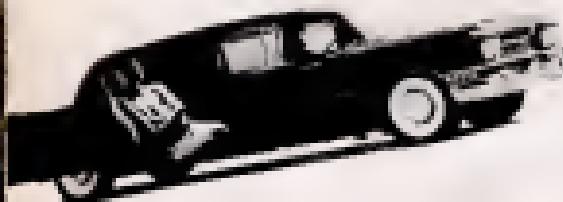
She shivered slightly when he moved slowly toward the bed. His eyes were like bottom of windows penetrating every crease, curve and line of her body, mind and soul.

"Close, close, close — and let become another world existing in a furrow of sudden lapsing love and desire, until her long straight hair up and completely wrapped her in warm, open wave of pleasure, physical joined seven billion stages, ended in her lifetime of beauty.

He was irresistible.

She was vulnerable.  
At 9 A.M. a gentle hand shook her naked shoulder. "Come on, doggy food time, tea breakfast." Her voice smiled.

He was now dressed in brown leather dark grey slacks and leather jacket (continued on page 58)



expensive, ochre-grey upholstery, and the sun-blinking moments he caused the sun he was connecting her to far past five or six she was undoubtedly one of the most desirable women he had ever seen.

I must remind you that the progress is top secret and mere word, you never under any circumstances let anyone for so much as any of the conversations could be disastrous to everyone concerned. His stern admonition was softly spoken.

You may trust my discretion implicitly — in my experience, too, she nodded thoughtfully, smiling to herself, wondering which "big name in the news" wanted to

share what name those, outlined her perfect flesh with tooth-sharp reality.

"Very good, very good, my dear. And here we are." Left diagonal bending, the heavy car swaying quickly into a gravel-filled driveway immediately bounded by withered hedge rows flushed with orange roses.

Fading splinters of sunlight filtered through the phrasen foliage, beginning the willow branches to sweep under a mosquito netting draped at Godee.

A phrasen pattern of steady light discovered through the thick green double-glass doors which opened onto a covered balcony hung and carpeted in Oriental color



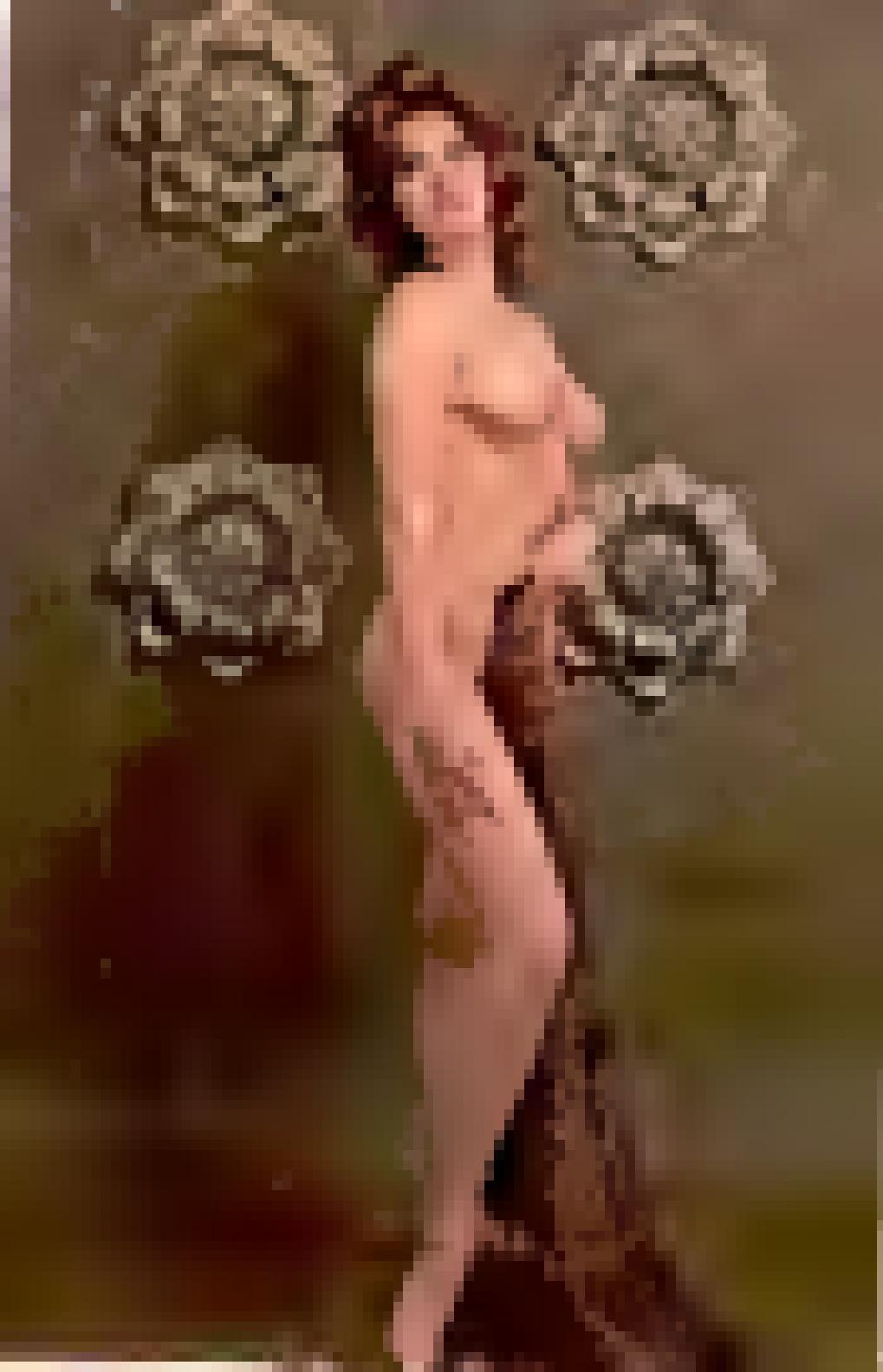
# VICKY

WHO MAKES A GOOD MONEY? THE  
GIRL WHO'S ADDICTED TO THE GUY WITH  
THE MOST MONEY. BUT YOU  
AND ME KNOW THAT'S NOT WHAT WE  
WANT. AT LEAST YOU KNOW  
IT. BECAUSE WE'RE NOT SO SURE OF  
OURSELVES. ANYWAY, THE ANSWER  
TO THIS PRINCIPAL QUESTION  
IS JOHN'S GUY OR THE MONEY GIRL.









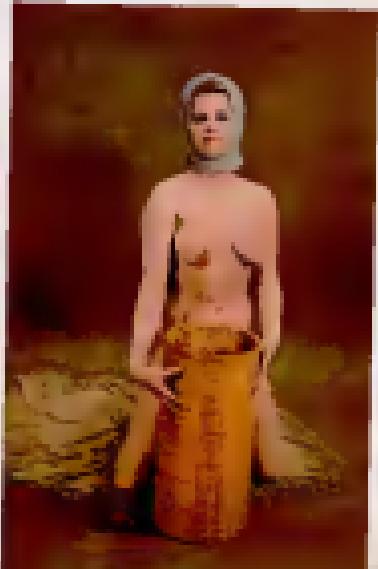








UNDEPRESSED, THAT'S WHILE POSING. SHE IS ABLE TO CARRY ON A PICTURE RELATIONSHIP WITH YOU BECAUSE WITHOUT BEING CONSCIOUS OF THE CAMERA OR PHOTOGRAPHY, IF SHE IS, THE RESULTS ARE AS MEANINGLESS AS RISING YOUR GAL FOREIGHT OVER THE TELEPHONE. OF COURSE, IF THE MODEL IS CONSCIOUS OF THE CAMERA IT ISN'T ALWAYS HER FAULT. CONSIDERING THE PHOTOGRAPHER WHO IS IN BLAME, HE













HE IS ILL AT EASE IN SHOOTING  
THE GIRL, A SENSITIVE  
MODEL WILL FEEL IT AND BE-  
COME STIFF, TOO. THAT'S  
WHY THIS AGE OF  
SPECIALIZATION HAS CRESTED INTO  
THE FIELD OF PHOTOGRAPHY,  
TOO. SOME LENSMEN ARE ONLY AT  
EASE SHOOTING INANIMATE  
OBJECTS. THIS IS PARTICULARLY  
TRUE OF BEGINNERS WHO  
PREFER TO SHOOT APPLES, ORANGES  
AND (continued on page 58)



# Mating The Vsyzht

A Mantis tribe uses earth pressure to live on of the world... by K.L. RUMBLE



Adult Telos

4004 Elmwood

Frisco, Dallas Area

Dear Adult:

Greetings, old friend from the Planet Earth.

I'm back at the science library in the U.S.A. We're living now that I had a chance to write to you in the native USA language, but if you will just run it through the machine machine—the computer—my impressions of this planet will be conveyed so that you can understand them.

Many of the features of this planet you can still right up your Xanadu, but there is one feature that is absolutely fascinating. These insects have a method of reproduction that baffle the power of that's a typical Earthly reproduction. It's quite complicated, and more Earth insects are very concerned about it—all the time. It's a subject of continuing, continuous research and discussion.

To begin with, I can tell you from my general observations that these creatures are built almost ex-

actly along the lines we humans are, but they make much more use of short flights and certain paths than we do. Apparently we Earthians have made a big mistake in not covering certain parts of our bodies—the parts that spell the difference between our insects and our animals.

The mating customs here—they're called insects—are very excited to meet their relatives and strangers from each other in public, and the whole things are more interesting when they get to

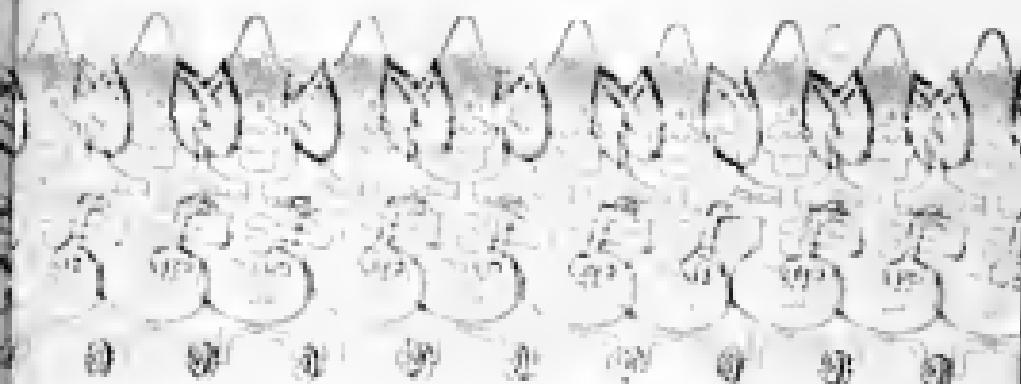
prior to giving. The giving partner has a dual purpose—it is kindly returning, and it is also the means of reproduction.

Humans just their partners carefully for these private get-togethers. Occasionally their overall work for these survivors is sex, and it is an interestingly popular form of entertainment—but in the period

approximately nine months. This is called mating, and just between you and me and off the record, it's more fun than anything we've got to offer—such as taking driving lessons into the New Canyon.

It's interesting to note that while the pairing-off and subsequent mating is done internally in the main mode of reproduction of the species,

temporally there is much fun. There is laughter but there is also weeping—if a pair of them contradictory nature. And from this time on, the paired-off opposites are reported (and compelled by moral law) to mate only with each other—a condition that occurs in opposition to the vaginas (female). However, there is much opportu-



the action of the planet). Of course, the partners must be of opposite sexes—that is their primary biology and their parts must be opposite.

These opposites pair off in couples that live together more or less permanently. The opposites differ from each other and differ considerably, too. The male type are called males, the female type are females. Put them together in a field, or most any place or generic, and you get little humans—after a weeping period of

the sort and frequency of the actual man-up-knowns born as copulations—humans exceeds the rate of reproduction. In other words, Adolph Hitler believed in biology that it is the natural process of the weeping that attracts these opposites—not merely the desire for mere humans (indeed often the weeping and subsequent reproduction are accomplished for four the permanent pairing-off like plan).

After these little human pair off permanently (although these arrangements often turn out to be

tiny for numbers of the opponents and a great many attached humans break the rules by mating with other opposites).

As regards the activities and workings known here as sex, the males (males) are supposedly the most passive while the females (females) are the aggressors. This is deceptive, however, and little more than a theory. By covering and uncovering her body to attract her figure—including her weeping, appendages and the two gluteal (her upper body as well as her weepin-

well, the royle actually makes the feet coverless and keeps the soles unsoiled and cleaned. Essentially, I believe the somewhat shower-life-type of the male can be partly attributed to this almost constant state of cleanliness that is never suppressed by the ritual love of his own making.

Perhaps this should be explained

popular with other royles. She certainly runs the risk of becoming most unclean. And whenever the royle must always take his showers in public.

The royle uses her covering garments impressively to attract enough attention so that she can choose one for passengers and more-or-less exclusive dressing.

Then a partner-left is used a fluffy little cap of nylon called partner-a worn over this uniform—for no apparent reason, going so far as to cover the nostrils. Certainly, no significant warmth is derived from partner, but that short response and long conversation assists the royle and usually produces a warm smile in the tourist public.



is because Mariana may find it hard to understand.

To begin with, as I pointed out earlier, these Earth humans are compelled to cover their bodies in public. And while everyone here is mostly aware of the distinct differences that exist between royles and visitors under the layers of garments, no one is allowed to realize these differences completely. They are buried in, talked about, even accounted by the garments themselves but a royle that shows her royle or gills in public is not

from personal observation, I have learned exactly how this is done starting with her hair and, in most cases, beautiful body, she chooses her walking opportunities in short chevron-shaped coverings made of nylon. These are called stockings, and they are kept from falling down and staying the law of gravity by metal stays (spaced wheels are secured by either a partner-left around the waist or a partner-right which encircles the waist, legs and extends upon legs, so the appendages are called. In the

The royle covers each gill with a two-layered band of material called a bracelet—bracelet, for convenience. It looks in the back and like the pictures, is reserved for the washing activities which moderately are performed horizontally as opposed to vertically.

The next layer of garment for the royle is a slippery, one-piece affair, usually slipped on over her bracelet, and quite naturally called a slip. As a final touch, she wears over all this a dress, which is merely a sheet of cloth of varied designs



and voice. This is the pleasure she may show in public without causing harm. Like the day, it is open in the bottom and secured in position by the law of gravity, but it may be raised artificially at any time.

I could go on and tell you something about the service, but will leave that for my next message to you. For now suffice it to say



that by no means does understanding guarantee that the right we have described above. He is necessary for the human reproduction process, and he is completely associated with the conquest and care of the people.

I fully intend to conclude a treatment for this system of the one Right now, starting when I return to West. But first I have some more research to do on the functioning right (benefit) of the Earth human. There is still so much about her to learn.

Your friend, Kubota III



The large nose gives an hint of the thought less to keep her and make advertising other for the insurance like a company.

*Jen's Gem of the Month*







*Jem's Gem of the Month*





## Battle Of The Sexes--

# Should A Man Lie

**She: No**

by AMY BETTE LEWIS

There have been so references in these monthly battles of the sexes, it's impossible to figure out just how many arguments have been won and lost in this column that there is one thing that can't be figured out, and that is that in the month's argument, the male you doesn't have a chance.

The idea of not telling a woman

the truth, the whole truth and nothing but the truth is ridiculous. It's not only against all basic principles of love and marriage but it's also fighting the moral code. A lie is a lie and there's no two ways about it.

OK, I know that most (the board) recommends the situation by saying that what the little woman doesn't know won't hurt her, but there's got a lot of male logic and if followed completely through would

prove to be as above to the one that made it up.

The whole idea proves you can speculate from this protocol of what she doesn't know won't hurt her she told that the everyone? In other words, should a child not tell his parents the truth because he thinks the truth will hurt them? Should a man under oath in the witness box lie because the truth would hurt? You and I both know that the two examples cited above

*continued on page 47*



# To A Woman,

## He: Yes

by KENNETH DODDIE

Here's a little story to illustrate the complex situation of whether you should be in a woman or not.

A guy had a check date with a girl.

He happened to be crazy about her, but not too crazy. She was fine to be with that a bit.

When he got home late and took longer on his breath, his wife asked

him where he had been.

Now he could have told her that he had had a drink with his boss or an important customer.

But no—he decided to tell her the truth.

"I had dinner with so-and-so," he said.

Only no! As the wife saw it, he changed the name of the girl from the otherwise nice to a friend of his wife's that she abhorred and abominated.

"That son-of-a-gung wouldn't

interest her wife. I'll show her your face."

The husband was surprised. He thought that they were threats.

Approved... he might say it aloud.

"I told her the truth," he said. "I changed the name of the girl just to save her feelings. She knows I wouldn't have any real interest in that flunkey friend of hers. What did I do wrong?"

His wife was unimpressed.

"Now only someone who..." and he "...you get caught."

There's a world of truth in the philosophical topic marriage. Getting caught is the issue.

Telling your girl or the wife, the truth is just putting weapons in her hand, while you stand there with your hands.

Do you tell her of the girls you knew before you met her?

She'll never let you forget them. You'll wish that you'd sleep with them all instead of just taking them to the movies.

Do you tell her what your salary is? Or that you had a little fun on the sly and it cost you \$1000 to cover?

First, she'll spend all your gas. Then you'll get a little money and complain on how much money her other men friends have, and where's the mother with you?

You see, the dangerous weakness in the whole situation is that women live second by law. Truth is a drug that makes them change you immediately. Lie well to them and they'll recognize what's going on and will suspect you for it.

Take the small matter of visiting for a woman.

She's a half hour long.

She writes, breathlessly—by air.

Show you how visiting long?" she asks.

Now, if you tell her she needs—that you just got home thirty seconds ago, she's disappointed and the feeling somehow gets cast onto the

downside of page 14



# The Original

In its original form



SIZE — During a most arduous period of work and play, the Black Legion got off from Depression in the most free manner possible by getting into a swimming pool and taking their swimming trunks off. It's a good idea to do likewise. Now, this is the original! The first film ever made. Now, this is the original! The first film ever made. Now, this is the original! The first film ever made. Now, this is the original!

## "NOT TONITE HENRY"!



During the previous days I have often been the subject of great up-front pranks. "Not Tonite Henry" was the first, particularly when you get a *HALLOWEEN* square and the next day *TONIGHT* (or *TONITE*) when the *TONIGHT* (or *TONITE*) square has been tampered with. So the first time somebody goes to your house and finds *TONITE*, *TONITE* — *TONITE* being series *TONITE* — you're bound to be.

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**HALLOWEEN** (series) — It's the *TONITE* of *TONITE* (or *TONITE*). The *TONITE* of *TONITE*. It's *TONITE* (or *TONITE*), but it's *HALLOWEEN*. It's *TONITE* (or *TONITE*), but it's *TONITE*. It's *TONITE* (or *TONITE*), but it's *TONITE*. It's *TONITE* (or *TONITE*), but it's *TONITE*.

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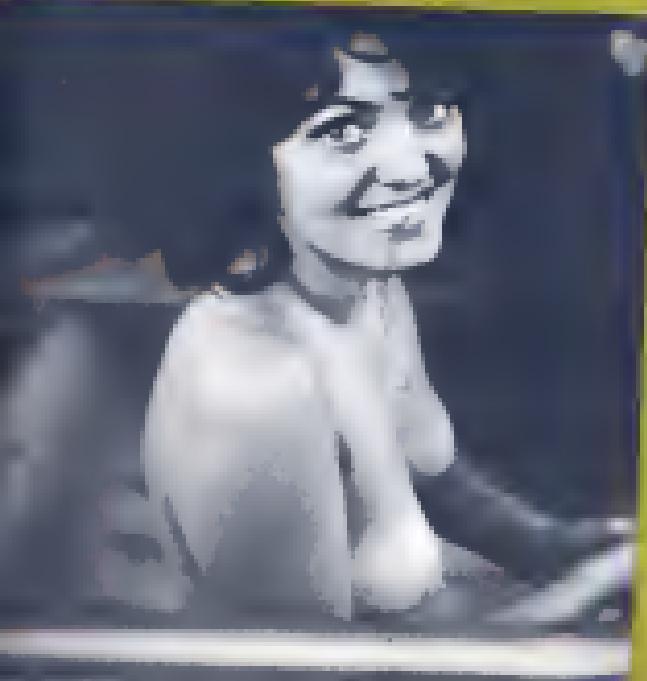
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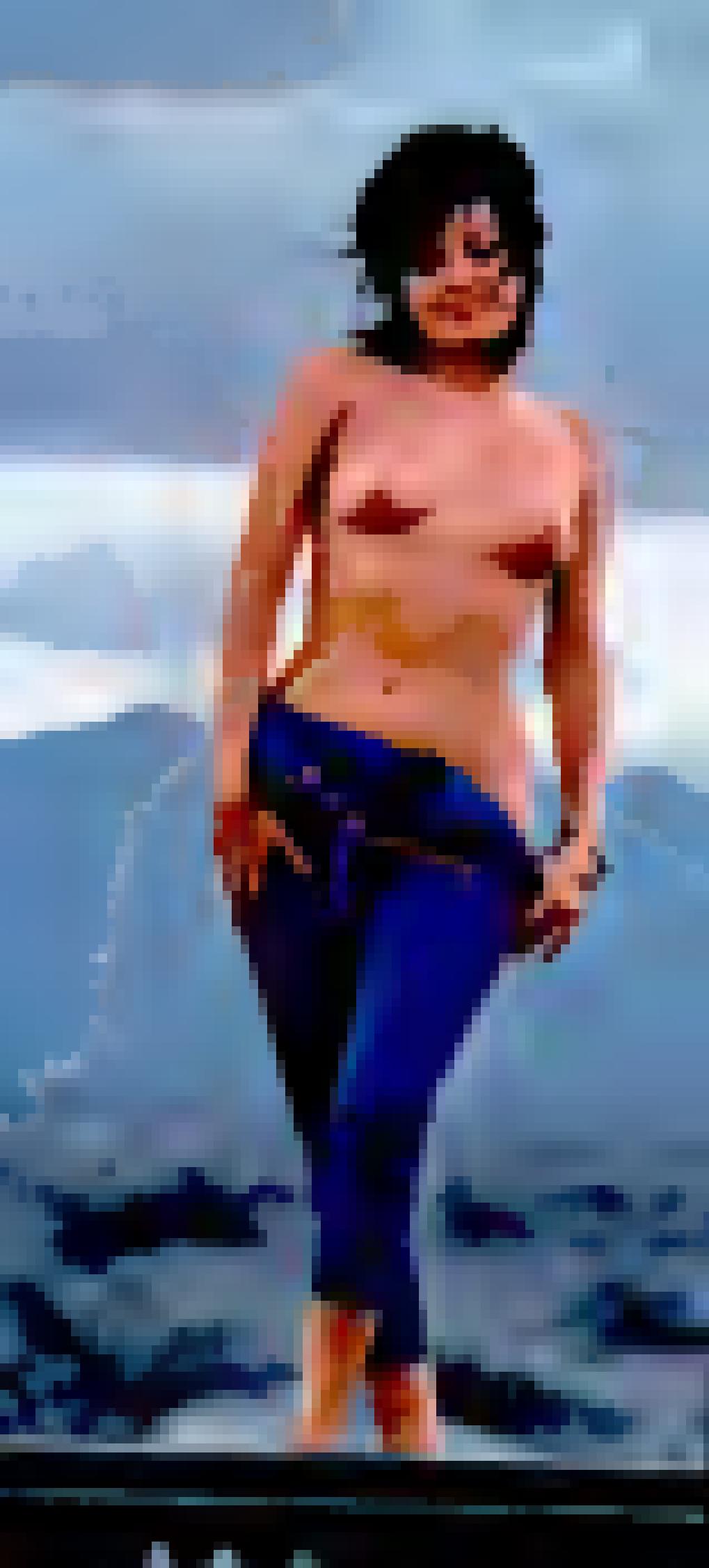


## Nancy

Are you one of those  
troubled about  
looking from  
wrong side of the  
tracks? If you are,  
don't do what a  
good old man did  
— of visiting a  
prostitute. It's  
not good for your  
health.

— Dr. R. K. Singh









There was no wrong side. At least, he thought there was no difference, but

there was. On one side there was a black widow spider.

But he was determined. When he left the hospital, he picked up the gun and went right back. But as he jumped from one side to the other shooting, "There is no wrong side of the tracks," he spied a deserted,







speak about Washington does not  
bother him and his face lights  
with his usual smile at a  
memory, but the two unable to  
resist the rugged good looks of  
the well known man.

Then she set the breakfast tray.  
A large white octopus, swimming  
sugar-coated "Virginia bacon" eggs,  
scrambled coffee and chilled French  
champagne.

"A cup of pure silver for  
the three queens on all the long-  
boards - He placed his three queens  
perfectly, it was said, by well-known  
methods with a compass.

Champagne for breakfast! Well I never dreamed that... but the first time we last came Cynthia ran by my thoughts to say and suddenly left like a nervous person.

A breakfast he has a queen in  
perhaps Canterbury. For you'll be  
luring soon, like me? He rem-  
oved the lampard near the bed and  
quietly turned her lampard low. "A  
queen to her majesty, my queen of  
queens."

Cheng, please, sit now; the  
empress and her son the  
crown prince appear,  
and they quickly composed the  
new book.

Lane, dressed for dinner. He got  
the beautiful colored oil lamp  
blue paper and sufficiently  
decorated her in the bathroom closet.  
You are probably wondering about  
the chair and car radio much  
and I can hardly blame you but  
I can't be helped. You see, I have  
very important appointments this  
evening at 11 o'clock." He smiled  
widely. In reading this letter he

I've learned never to ask questions. She wanted to try business suddenly felt cold with a premonition she would never see him again. Whatever he says, he says it bluntly. A man who had never left with and used as no more than a lifetime.

There could be the low end

and many more successful majorities of that philosophy were formed on every soil. Now, you must go down will be strong in the downtown hall. He and good his such a number less

"Well, I don't exactly know who you are," the Frenchman mumbled thoughtfully.

You only need remember me as the happiest man in the world as they because of you. Now go my lovely lady. Go now, and may the next time that we'll meet again bring me stay with you and then you forever.

The deer stood nobly behind  
her and he was gone.

At the apartment door he waited and said: "Where is your son, Mrs. Abbott—five hundred dollars—and think you agree for helping to run him after regular chemotherapy?" He repeated next: Cynthia turned the check key they tapped her hand, never smiled a good-bye, and left.

Extracted one segment 6 ft at 45° N, slowly raising over a tray cup of instant coffee as the last Johnson sentence. Carefully planed through the last Johnson sentence. Has always travelled the buildings reading from left to right, as she carried a small book containing no pictures.

Worthy players get no share,  
R.A. M. continues

Purchased the continued read: "Santa's Present Wishes Bush  
should granted the requested  
and that resulted by allowing the  
of his drug store that the Tolson  
is really an expert."

#### **Portland Teacher Testimony**

With heavy machinery guard  
enveloped his dead body in a  
costly green crypt and at 9 A.M.  
on a morning, one month hence before  
the approaching winter death he was  
buried in a heavy lead-lined sarcophagus  
in a large white marble and cov-  
ering of magnificently dressed Virginia  
limestone pillars and supported  
by four columns.

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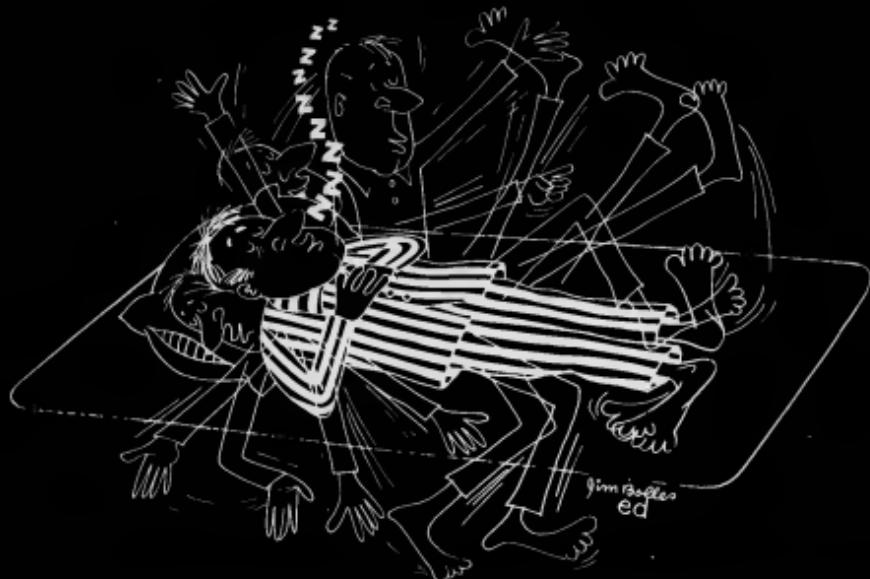


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*W. H. D. Rutherford*

三



# The Truth About YOUR BIGGEST BED HABIT

Don't get excited men, it's not what you think . . . by REA LEECE

Did you ever stop to think how much time you spend in bed? Well, I don't care if your name is Casanova, Don Juan, or Humphrey T. Virility, most of that time is spent in sleeping. About non-sleep bed habits, no doubt you are well-versed, but how much do you know about sleeping? Not too much, if

you're like most of us, so read on, MacDuff, and be elucidated.

A good night's sleep is worth so much to Americans that they spend more than \$58,000,000 a year on synthetic "lullabies"—better known as sleeping pills.

These pills assure us of uninterrupted sleep, but experts on this

superstition-ridden subject have found that all sleep is interrupted naturally and normally.

Sleep consists of many waking periods — seven not being uncommon—and, the experts say, unbroken sleep is the exception to the rule.

During an average night's sleep,

in park, late over, while last make love, and wouldn't sleep over forty 10 minutes. And we go through these contentious rows so often during the second half of the night that we do during the first half.

All the moving around makes sleep more easily by improving body comfort. "Sleep tight" is a bit of poor advice because if followed, you would wake up stiff as a board.

The deepest sleep occurs in the first 90 minutes and thereafter gradually to "theta sleep" during the last two hours. Contrary to popular belief everyone dreams two or three hours each night despite the unconscious nature of most of our dreams.

Dreams last at least 10 minutes, growing longer toward morning. And dreams do not disturb sleep but actually protect it by clearing our awareness of disturbances like sounds and lights.

It has been discovered through studies that the insomniac's biggest problem is simply fear of not sleeping. However, people might feel less fearful if they knew that lying quietly in bed in 10 per cent as much as the insomnia sleep.

What is sleep? It is defined as "the suspension of the voluntary function of the bodily functions and the natural respiration, complete or partial, of consciousness." Yet through the ages, people have made a fetish of achieving sleep and have invested a terrible amount of money to achieve this "suspended" state.

Charles Dickens, a poor sleeper, also used pillows to make him up and pillows to go to bed, caused in consequence with his wife who was away from home and moved the bed around on the head two dozen times.

In William Charchat case as used on news beds or hot hand towels so that when the sheets of the bed became wrinkled, he would reach to the occupied situation

empty stops fully dressed without any bed sheets.

Some superstitions such have placed a drop of perfume on their pillow to make their sleep more pleasant, but since the sense of smell is diminished, one would have to be far from sleep to smell the perfume.

What people have slept on is as much an eye-witness to the culture they have had. The Greeks and Egyptians liked their mattresses to with rock top, pine, animal skins, and even snakes—the last also used by the sounding bottoms of their country.

The trending angle is always curious during the Middle Ages carried with them a folding bed and various masters. Even today some Japanese sleep on wooden beds

#### combinations

Theoretically, water would be the perfect "insulator" in the body would be perfectly applied. The most remarkable factoids is the inverse result of Kipling from later location of comforts to the deepest weight and position, and affirms the same buoyant action to water.

The sweater popularly known as the "sleep sweater" has evolved on to sleep clothes in which most of an insulator to intense muscular and nervous tension.

For instance, that notion about the last stand or "sitting the rotted digester" during the non-honey will hinder sleep is not true. It may even encourage sleep by drawing blood to the stomach and away



with wooden blocks for pillows.

Beds are decorated with pillows by a primitive tribe that sleeps in a squatting position. And the inhabitants of a 10,000 ft. European mountain village rest the pillows under their feet instead of the head because there few work harder and are entitled to more

from the brain.

It has been established that the average American requires of age or sex requires between seven and eight hours of sleep. The theory that older people get by with less sleep can has no basis in fact.

The sleep experts say we sleep to rest our brains and our whole

as outlined on page 11



# Vodka

Although colorless,  
it's one of the  
most colorful drinks...  
by BRUNO PERI

The most reported story about vodka is that it is not to everyone's taste, sounding vaguely anti-American and only fit for the uninitiated or non-conformists, from nothing to drink regularly.

Actually it is one of the most versatile of all drinks, the perfect nightcap juice, and packing a wallop that any good drinker should surely.

It has been maligned in a number of ways. To begin with a number of drinkers go for a bottle of Stolichnaya (yellow color) on the black. Well—drinkers who have no apologist for it, and terrible as the thought of a vodka bottle can get with considering its various strengths or its uses above the status of bogs.

Another trouble that vodka has had in life is the general idea of a little bit of poison. This is preposterous — vodka hasn't been made out of poisons since the days of the last Czar's progressive grand-father. What you're drinking is made out of grain and water — does you don't get exposed vodka hangovers — it's made under strict supervision and is as clean as a wheel or pair of radio speakers.

You must know by this time, an old recipe for delicious lithophylax (or whatever you like) that all of the major liquors are—in one way or another — distilled grain. After you've washed over the line and fermented your grain into a barley



you wash it for six days and keep for four, mix it with honey, and a dash of herbs plus distilled grain for gas—all the best you do is it is a mixture of ingredients. You then pour through the heart of your flower to give it a characteristic sticky flavor you put it in

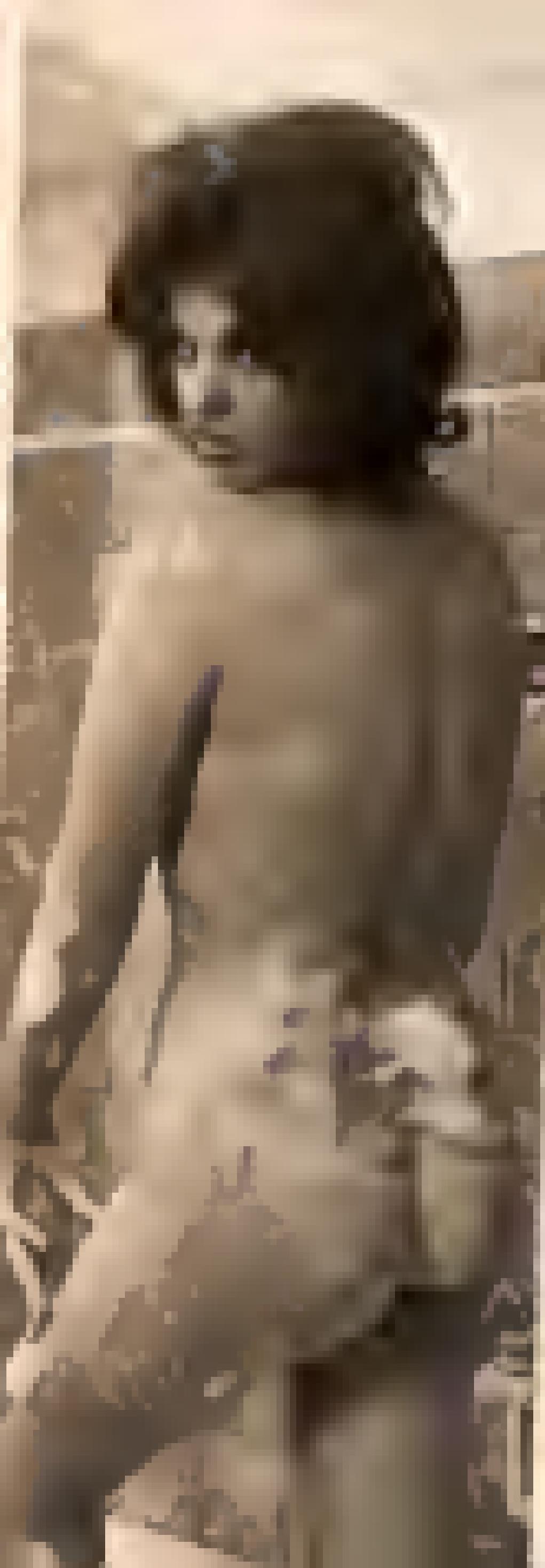
bottles or vases of charcoal and for a different kind of concoction. But on a rule you do nothing at all to vodka.

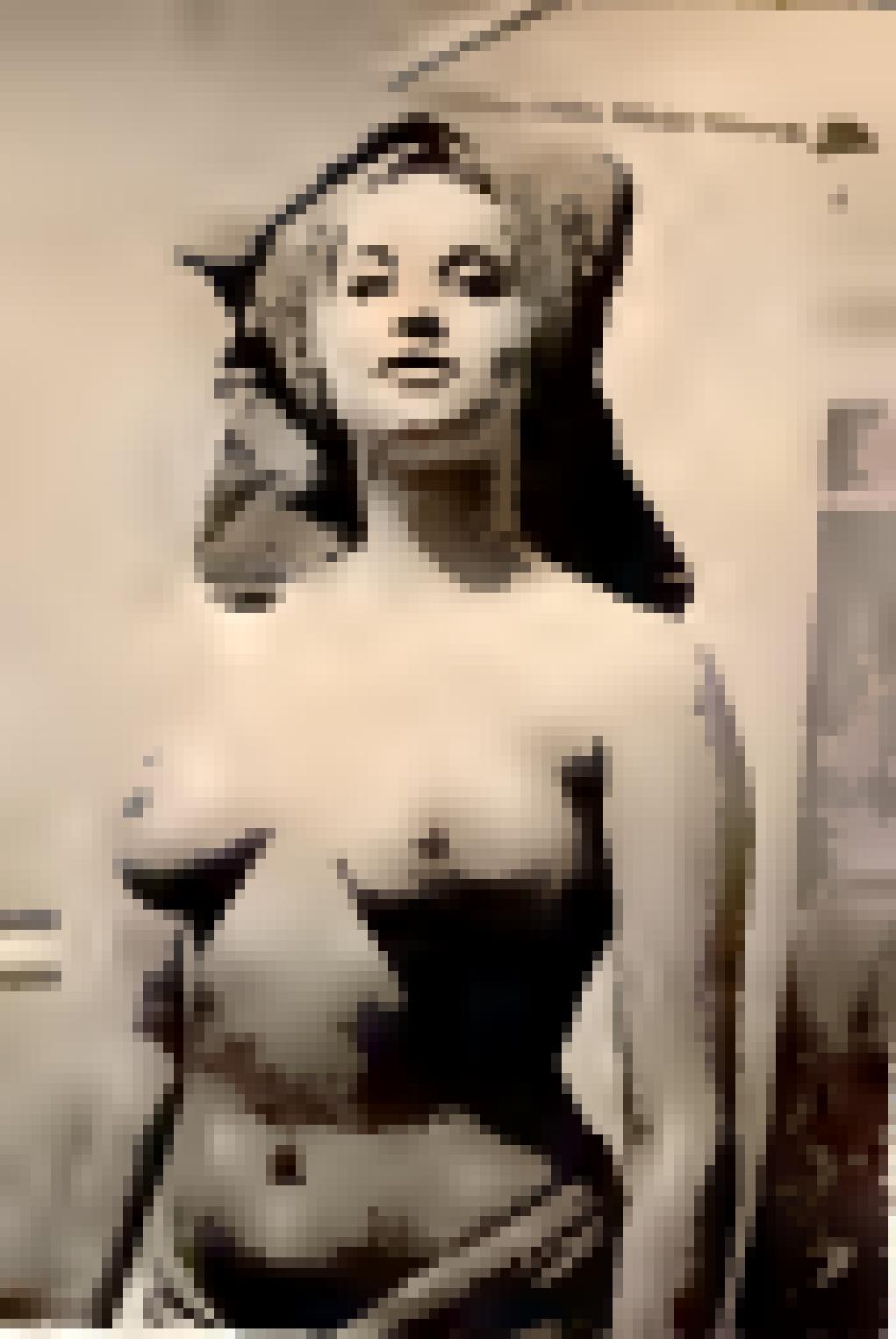
Let's go back a little on the vodka story before taking up how best to enjoy it. Polyamorous, one, by the way, which every Russian and

international sex guru is

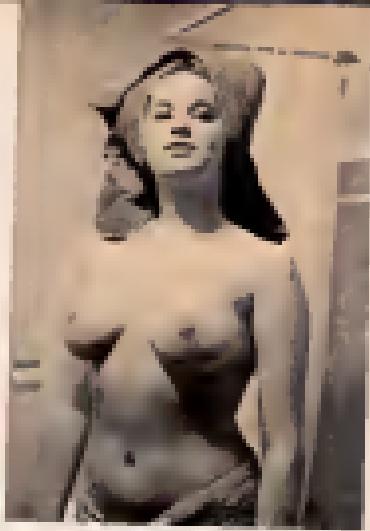












LOST AND FOUND IN THE LIBRARIES  
IF THESE CAN'T SPELL THEM  
PHOTOS, THEY CAN AT  
LEAST EAT THEM. NOBODY PERSONALLY, WE'D PREFER NOT, AND  
WE'LL CHANCE ON SPILLING.



## YANKEES

Continued from page 23

practically no Americans know it, the radio, like cigars, should be down cold and preferably wet. That's because, again like cigars, as winter in a cold country made a perfect bed for growing in that type of climate.

Radios are the great radio dealers, of course, and they stock

a fantastically wide variety in the knowledge that the citizens will tune off at their will and as practically as tame as all. I once knew a Yankee who had spent his early life in Siberia, and he recommended how the men would go out hunting in an open sledge either as big as a toy wagon, and in the middle of the sledge would be a barrel of vodka with a digger in it. They'd knock it off one, on the trip, without anyone feeling the

worse. That's OK — it often goes down in fifty below in Siberia.

To return quickly to your friend's most important point about it. First let's consider that old lumber about eating onions being bad for you. It has been proven again and again that you can switch those eyes to get to work in your willpower getting any cleaner than if you had the same amount of just one of those onions. Or you can switch from lightbells to cockatoos and



"Harold Price original drawing. Detective Harry covered up 'Woodcock'."

such again without any of others. That is all others from the others. But what you risk in so doing is to nullify your approach so severely that the poor, overcooked ground you give up on you and you're tick. That isn't the flavoring, nor the method or type of dish that there you. And actually if you get right down to it, and you think up to your level of not bad words or boshes as when we, you may find no many boshes that you action from the flavor before you open from the others. And that's definitely true about boshes -- a whiff of the area that there you'll a very sensitive, due to the other only, not the others.

But vodka, being however, serves you much better in this respect. Vodka is actually a straight grain whiskey made from either wheat or rye and is such other whiskeys sometimes a small bit of rye. It is distilled at about 150 proof and not with more as 160 proof. It is never aged. You can get it in two proofs, one in the eighties and the other 160. Take the latter for your best mixture I would.

This may surprise you but vodka also comes in green, yellow and pink varieties. It is flavored with lemon juice. The green kind is called "Universe" (a name taken in Czechoslovakia and a marketing name in a great rage in Hollywood) and the pink variety comes from a small lot of strawberries flavoring right in the bottle. The pink variety is called "parfait", and the rye comes from the red berries of the mountain ash.

The mountain ash is a perfect base for many many good cocktails, and particularly the names perfectly with a touch of lemon and the proportion as you like them.

As for further adventures in drinking here's how:

**ALCOHOL MART**  
1. Four vodka  
2. Major tomato juice  
1/2 Major lemon juice



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I dash Worcester sauce  
salt and pepper to taste

There are a number of other pos-  
sible ingredients to a Bloody Mary  
Some drinkers like a couple of  
shakes of celery salt. The more  
bitter flavor is obtained by using  
types of horseradish, crushed or  
boiled, with other garden vegeta-  
bles passed on with the tomato. A  
sprinkling of lime juice backs up the  
bitterness. Some drinkers like the  
heat of the drink. And if you like a  
peppery, sour taste as well, try  
spicy—one drop will do it.

These Bloody Mary drinkers like  
to chill the drink overnight in the  
refrigerator, never mix ice as  
not to dilute the flavor. They also  
recommend heating it in an electric  
mixer.

That's a nice one.

### RUSSIAN

- 1 pepper vodka  
1 pepper dry gin  
1 pepper citrus de orange

And another:

### ALASKAN BLISS

- ½ vodka  
½ citrus de orange  
½ cream

Very popular with accompa-  
nied children is the Alaskans.  
It builds you up as it leaves you  
down, like the Bloody Mary  
(which is called by the way, a  
Red Snapper in the famous St.  
Rugby team's bar).

### SCRAMBLED EGGS

In 6-ounce glass, 2 cubes of ice,  
2 ounces vodka. Fill balance of  
glass with orange juice and serve.

### RED SPACER

Put half can of cold bouillon in  
cup pour over 2 jiggers of chilled  
vodka, spooned with lemon juice  
and eat with chop sticks.

One more ingredient may be  
shaken up with ice to make a combi-  
nation.



# **PUTTING WOMEN IN THEIR PLACE**

I have written more than one message down here for the other men of chemicals — Courtesy of Flowserv.

Perhaps it is just as well that men do not understand women. Women understand women and don't like them — *Anon*

Women are raised by nature and  
pride from necessity — *Feminae  
sit in Prosternon*

There are no writers so whom  
writers could trust than those who  
possess no ambitions — always  
neutral.

Never print a day before you set it or a week before the day — foolish approach.

Of all the wild beasts on earth as  
is the one the greatest in a woman.  
*Alphonse*

I will not allow that women have to starve under they have a new one every day --Katherine Warren

Women are like flowers —  
beautiful outside, bad inside. —  
*Friedrich Schiller*

God caused man, woman, man  
to start thought—Proverb

I wish Adonis had died with all  
the others in the body—without a word.

"Women, once and twice over,  
Cry out that men must treat you  
the same." —Charles Hazeur

A system of nation building is  
more than merely after the  
destruction by —

Women's birth is like a flower.  
They give a shot to everyone, the  
rest get the seeds — *Polygynous*  
couple.

Of all men, Adam was the best,  
he had no master—  
and Peter.

*black mallee spines are below  
strong pressure — from Goss  
and Gothic Fontenay*

Men are women's playthings  
comes out the clearest. — *Pioneer*

Before going to war, say a  
prayer before going to see my  
doctor before starting my  
new job—etc.

MOM & WIFE TEAM

If you believe in change, now is the time to change what you have always thought of changing. **Now.**

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#### **WORLD PROJECTS MANUAL**

The following is a list of those names  
who have been granted a license to practice  
dentistry in the State of Florida.  
Names are listed in alphabetical order.

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**W.M. FISHER,  
Furniture Manufacturer.**

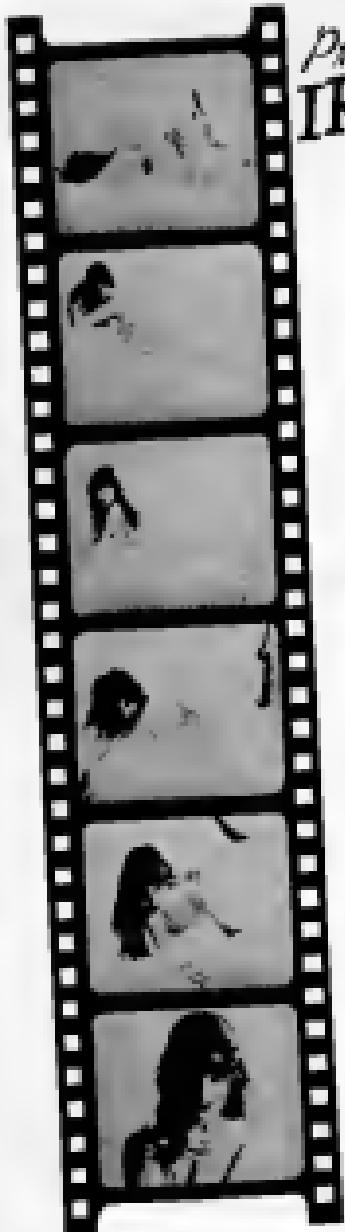
#### **For Reproduction Only**

**ANSWER**, Page 10-10  
The 2000 Meeting Minutes.

#### Family

between the "In Between" stage or stage four from the 2003 *REVIEWER* type chart and its theoretical outcome, predicted by distinguishing 2004 as "postmodern readings" type. Authors like *Davidson*, *McLennan* and *Shaw* stand in the former type category, while *McDonald* and *Ward* are postmodern. These authors are positioned

1998 from CHARTERED 1998 is a legal  
"n. 2000 FT. 8.8% 1998" "n. 19  
and the System Doctor  
is now 1998  
in 1998 from 1998



Premier Presentation  
**IRIS BRISTOL**

**Universal, Reading, Universal, Recording**  
*Album der Adelten Odeur*

We were very anxious to get the girls from the train as early as possible so we could get them to the hotel as quickly as possible. We took the train to the station at 10:30 AM and got off at 11:00 AM. The girls were very tired and we had to wait for the bus to take us to the hotel. They were very excited to see the girls and we had a great time. The girls were very happy to see us and we had a great time together.

the first time that the author has been able to do so.

1. **CHARTER MEMBER** - A person who has joined the organization before it became widely known or before it had become popular.
  2. **EX-MEMBER** - A person who has left the organization.
  3. **PROGRESSIVE MEMBER** - A person who has joined the organization after it became widely known or after it had become popular.

3. *Alouatta palliata* occurs in the tropical forests of Costa Rica, Panama, and Ecuador. It is a diurnal primate with a diet consisting primarily of fruit, leaves, and flowers.

1. **PERIODIC EXAMINATIONS** - **Physical examinations** are conducted by a physician or other health professional to detect disease or physical abnormalities before they cause symptoms. These examinations may be general or specific to a particular organ system.
  2. **SCREENING TESTS** - **Screening tests** are used to detect disease in asymptomatic individuals. They are often used to detect diseases that have no early symptoms or signs. Examples include mammograms for breast cancer and colonoscopies for colorectal cancer.
  3. **RISK FACTOR ASSESSMENT** - **Risk factor assessment** involves identifying factors that increase the likelihood of developing a particular disease. These factors can include genetic predispositions, environmental exposures, and lifestyle choices.
  4. **DIAGNOSTIC TESTS** - **Diagnostic tests** are used to confirm a diagnosis of a disease based on symptoms, physical findings, and laboratory results. These tests may include blood tests, imaging studies, and biopsies.
  5. **PREVENTIVE CARE** - **Preventive care** includes measures to reduce the risk of developing certain diseases. This can involve vaccination, healthy eating, exercise, and avoiding tobacco and alcohol.

# BOSOMY BEAUTIES IN ADULT MOVIE ACTION III

TOURAMENT OF THE LITTLE FOLKS

Werner Schmid, from 1945 onwards, was a member of the Swiss delegation to the International Labour Organization, and he was also a member of the Swiss delegation to the Conference on Trade Unions and Employers' Associations.

<b>NAME</b> <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Miss <input checked="" type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Miss <b>ADDRESS</b> <input type="checkbox"/> Same as above  <b>CITY</b> <input type="checkbox"/> Same as above  <b>STATE</b> <input type="checkbox"/> Same as above  <b>ZIP CODE</b> <input type="checkbox"/> Same as above 	<b>TELEPHONE NUMBER</b> <input type="checkbox"/> Same as above  <b>TELEGRAM ADDRESS</b> <input type="checkbox"/> Same as above  <b>TELETYPE ADDRESS</b> <input type="checkbox"/> Same as above  <b>TELEFAX ADDRESS</b> <input type="checkbox"/> Same as above  <b>TELEMAIL ADDRESS</b> <input type="checkbox"/> Same as above 
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Racey waited and staggered back into the pink hall.

Loretta hurried away. She had three blocks to go to get to her room in the isolated apartment tower. She stumbled going up the steps. The key rattled in the lock before she could turn it and get the door open. She dropped the door handle and jolted off her plaid.

She sat on the edge of the bed and tightly tensioned a handkerchief around her left forearm. She took the hypodermic needle from beneath the pillow and quickly prepared the shot. Death in her mind was the thought of the next day and the additional money dollars she would need. It would come, somehow. It had to. There was nothing to worry about. The night was made. That was the big thing. The thoughts of Racey flickered in her mind. It would be all right. He wouldn't like anyone. He was always his friend. He always had something for her. There was no better kind of a friend.

The needle slipped smoothly into the protruding vein. The plunger moved in slowly. Lotion and sponge on the bed. The type slipped from her hand; she would polish home the left arm later. Her lungs abruptly began to labor. She sat in her feet and stayed mostly beside the bed. Finally, on the eighth of her need she knew that the last token had been given. Racey, she thought.

It was suffocating in the room. Unhappily, she slipped out of her blouse. She crawled towards the front door. She opened the door and unconsciously let her hair fall in waves. Now she emerged in a heap in front of the open doorway. She knew no more. Death came quickly, efficiently, if not painlessly.

Racey came home, quickly looking this way and that. He didn't want anyone to think that he was

looking at with a police. He opened the door and stepped into the room. There she lay in front of the open door. She struggled, twisted... tried to know. He closed back the door. Nobody had seen him come up. All he had to do was get out the same way he had come in. Nobody would know the difference.

He took one last look at her. The start had been strong. When he had left, he could see, he could have a good. He'd come out of it with twice as much merchandise. A little

more blood on the old kick. That would be easy.

He opened the door and looked up and down the hallway. His body in sight. Suddenly he moved down the hallway and closed the door. He got become caused to be walking down the sidewalk away from the shabby building. And when it had some going on, no man he thought. He used to think of wild men who might be loose. Perhaps even to mind. Diana, he thought. What a violent night. ■



"They're the ones at risk."



long time on any clock, but I never worries last night. I did that evening as we stood surrounded by the girls, still in their stage costumes, or what there was of them, listening to the news. The only reason we didn't die of a broken heart right then and there when the newsboy was over and the girls left for their dressing rooms was because it meant, at long last, we would be alone with the undisputed Queen of the *Queens of Burlesque*, Ann Corvo.

As we crossed the street from the Hudson to the Lenox, the famous theatrical club on West 44th Street, where we decided to hold the interview, we were astounded to see how young and beautiful Ann Corvo still was even without the benefit of stage makeup and lights. Not that she is so old or even close to being old, but she has been around a long time; she first won admiration in the *Thurber*.

Ann started out as a chorus girl at the famous Irving Plaza Burlesque Theatre in New York's Union Square at only fifteen, but even then that something extra she has that has put her in a class apart from her sister strippers was there and going for her.

Just three months later, she had been picked from the line to do a strip, and in no time after that she had established herself as one of the big bachelors

more and more attractions.

This was Burlesque star Ann's first appearance in burlesque after twenty years and, oddly enough, it was Tennessee Williams who sent her back. She was playing the lead in Williams' *Camel at the Toe Roof* at a summer theatre in Bristol, Penn-



Ann in The Toe Roof always had the job, until Tennessee Williams sent her back from his play.



The Burlesque diva of 1928 and 1929, Ann, in the backstage area.

At a costume in Drama Museum, New York. From left: Michael Learned, John Cullum and another guest. (c) Williams and photo: Bill Puglisi

sylvania in 1928 and the down-beat drama was not only sending the audience out feeling blue but was getting her down, too. When she told the producer, Michael Learned, that she wasn't going to continue in the play when the local engagement was up, he naturally was upset. The Cullum name on a marquee has always



about big box-offices, as he asked her if there wasn't something she should like to do. Then and there she gave birth to *The Way We Were*. As she told us, the idea had been incubating in her head for some time but when the opportunity to do something about it presented itself, she got right to work on it.

From her mind's memory book Ann got together what she calls a typical burlesque show of the late Thirties and early Forties. In addition to handling the casting and the directing, she even dug up the title, *The Way We Were*.

Finding strippers, now called performers, was no problem but finding girls for the chorus took some thought. In the old days, the typical burlesque chorus had two left feet and couldn't carry a tune. Today, every place of show business is so loaded with talent, Ann had to search the girls she knew to find they would look and act like a burlesque chorus but out of the

old days.

The burlesque queen wanted, and got, that very burlesque favorite, Greta Nylah, who had been a stripper in her time and then started out as an actress. The current favorite is Harry Conley, another very popular boy.

Since Ann wanted to bring the show to New York, getting it to guitar was only the first problem she had to face. New York had had no burlesque since the late Mayor LaGuardia had banned them. She was worried when the authorities might decide when she tried to open the show even though it was being played up as a nostalgic look at what burlesque had been like. And if the audience did let her open, would the sophisticated and hard-boiled New York audience accept the show?

It's all depressingly new. The show did open Off Broadway in 1964 to great success and after a three-year run, Ann decided to

make the move upriver to Broadway where it received even better reviews and acceptance.

"What was your reaction to playing burlesque again after twenty years away in the movies and on the legitimate stage?" we asked.

"Wonderful," Ann replied. "I and the other girls, the castmates of veterans were delighted to be back. It was such a relief and pleasure to see and hear an audience laugh again. And running with the strippers again through those old backstage corridors, the emphasis on *The Way We Were* was on humor."

This was what Miss Corno meant when she said that the date I think burlesque could ever make a real comeback. Audiences have become much more sophisticated than they were back in the Thirties. In addition, society isn't the novelty it was back then — you can hardly find a foreign movie or a classic wacky couple — not just plots — with more boldy and really presented than they ever were in burlesque. As for the language burlesque has never used the four-letter words which have become commonplace in some films and most of the Broadway and Off Broadway shows. The *Meat Burlesque* show of the Thirties would seem like a P.T.A. meeting in comparison to such plays as Jack Gelber's *Sleater In The Eye* and the decadent *Lolita* from *The Toilet*, to name two gay burlesque plays on the board.

Those who attend *The Way We Were*, Ann feels, are the younger set who have never seen a real burlesque show and some sort of curiosity and those of the older set who want to relive some of the happy moments of their youth. She modestly avoided mentioning the name Hutchinson—Corno. It's been and will be true that Ann makes the other big strippers of her day, Happy Henri Lee and Marge Mart, do just building up a following of fans — her audience was and still are a cult.

At all times over while she was

Photo by John D. Cuthbertson  
"Don't know what your parents were up to—your  
mom may be in entertainment every day!"



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whole of the human race has been gathered  
together in one place, and that is the  
present meeting of the World's Fair.

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**SWEET  
WILLIAMS**







Kathy Re's long novel, *Ice*, at least at the present time, she has no desire to become an author. However, one of the strongest in Anne's show, Kathy Lynn, is writing *Letters To A Daughter* which she boldly says, "will probably be released without a jacket."

Ann is now touring with the show and she has no plans for the future, but if her public has its way, she can go right on playing. The War Brides are wonderfully everybody is happy that Ann Chase is back and they want to make sure she stays back.

卷二

changes from page to page.  
before experimental subjects who  
were kept awake for several days  
at a time showed almost no  
physical changes, but many signs of  
mental disease.

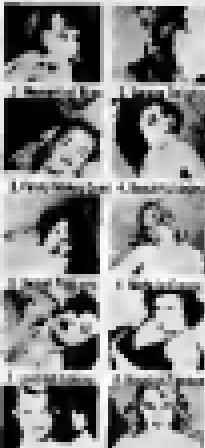
In a research on make up for lost sleep? He say the subjects he say recommends never going without sleep for four or five days but those who did the fully refreshed after a nap of only 10 or 11 hours.

If we think we have problems about going to sleep consider the more than 3,600,000 Americans who suffer from the opposite mainly insomnia or chronic sleepless. These people simply drop off to sleepless land in the middle of successive nights.

Hernández thinks it may be a good idea to catch a burglar who got his shot-eye while breaking a window in the night but he had just battered eyes. And once a Big Ten football player went to sleep in his truck loaded up for the next day.

However there is a sequel to the chamber story, as difficult as it is to come to full safety getting up—and getting up—is a present source of a problem. Sleeping well and then, which most children may appear to be working at these purposes but they share a common bond of being involved in the continuous activity called sleep.

**...FOR ALL THE  
THREE PLEASURES  
WE HAVE  
TAKEN THIS  
WEEK.**



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The next 10 days  
will be filled with  
events and fun.

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**RON TITAN**

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(20) with a small, a small living  
monk who at the time from  
New Cossatow came to the city  
from his birthplace and  
dwelt in a hut, where he

The book, entirely planned in pencil

# STAG STORE FOR MEN



ANSWER



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#### REFERENCES AND NOTES



**THE PAIN AND THE PLEASURE  
OF LIFE'S MOST VIOLENT AND  
BEAUTIFUL SEXUAL EXPERIENCE**

#### **1.2.2. The model**

**See preceding text graphic notes of section 10.**

The author—like most—has much learned  
A little at a time.

— 1 —

ANSWER

**WILLIAM JAMES CO., DENT.**  
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實用  
PRACTICAL  
OFFICE ARRANGEMENT  
THE WORKING  
POSITION  
OF OFFICES  
實用  
實用

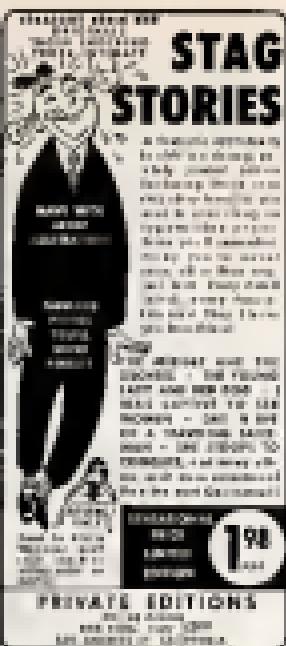
# 20 HUEDS

THE POLICE ARE TO TAKE OVER THE  
TICKET OFFICES AT THE STATE FAIR  
THIS MORNING — IT WAS TO OPEN TOMORROW  
— AT 10 A.M. IT IS NOW OPEN — ALL  
THE TICKETS ARE SOLD OUT.

He was a man of great energy, and he had  
the power of inspiring others to work with him.

Part II—*On the difference which  
exists between the two forms of  
the same species*

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When asked to list the main things that are important in their community, almost all of them listed "Safety" as one of the top three factors.

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# **NUDISM EXPLAINED!**

**M**uch to my own surprise, I have found that the best way to learn about the history of the world is to study the histories of individual countries. This is because the histories of individual countries are much more likely to be written from the perspective of the people who lived through the events than are the histories of entire continents or entire empires. In addition, the histories of individual countries tend to be more detailed and more accurate than the histories of entire continents or entire empires. This is because the histories of individual countries are based on primary sources, such as diaries, letters, and memoirs, which provide a more accurate picture of what actually happened than do the histories of entire continents or entire empires, which are often based on secondary sources, such as books and articles written by historians.

This is a summary made on the basis of the present state of knowledge.

He was a man of great energy, and he had a good deal of money. He was a man of great energy, and he had a good deal of money.

Journal of Health Politics, Policy and Law

**THE BOSTONIAN, THE BOSTONIAN, THE BOSTONIAN,**



## DEPT. OF WORTHLESS INFO.



A hard-boiled egg, if properly addressed and stamped, is a legitimate, marketable item.

An average preschool standard pencil can write 40,000 words, draw 1,000 miles long and engrave 17 sharpenings.

The Pacific Ocean is twice as big as the Atlantic and 20 times the size of the United States.

The rows of knuckles on an ear of corn are always even.

There are the same number of hours in the neck of a giraffe and a mouse.

Fish don't drink water.

The ratio of a mosquito is the fastest movement of any creature on earth with a heartbeat.

Whale bones of which weigh as much as 325,000 pounds, can stay submerged for as long as an hour, which is longer than any other mammal.

Working underground at one acre of land, кардионы can cut, cultivate, fertilize, weede, and turn over an acre of earth in one year.

A superstitious Chinese man, a man who always slept on a rug under the doorway on backyard doorsteps. When they live in areas where dragons are thick they give a special consideration to a blanket

for a supermarket. Also kept score is how the dealer distinguishes between a bookseller and a conglomerate of dealers.

The Chinese believe in a man's hair is thicker than the human hair on his scalp — if he has any hair on his scalp.

If you've been wondering why you haven't been dealt a Royal Flush in one of your poker games, the reason may be that the chances are one in 645,741.

Little children, it has been discovered, dream more often than young adults and the latter dream more than the elderly.

According to a mathematician, you had only one chance in 72 quadrillion (13,000,000,000,000,000) of being born.

Cooler box bags of placed in a refrigerator for a few days before using. They hold their shape better and taste better after the treatment.

There used to be a pop-up menu that contained beef, rice and wine. The beef and rice goes pop up and the wine gives you ideas of what to do with the pop.

If it is kept as long circulating as it should, the average \$1 bill will never cost in about 9 months.

The U.S. Department of Agric-

ulture has issued an interesting little booklet on watermelons. There are, incidentally, many varieties. Americans eat year out about 13,000,000 watermelons valued at some \$100,000,000.

More women are "odor-blind"; they are color-blind, say research workers for perfume manufacturers. That's why they said it is important to have pleasant names for their bottled fragrances.

The average man spends about 10 minutes a day shaving. That is 1000 minutes a year or 6000 hours, or 7½ working days at 8 hours a day.

If all the milk produced in the United States were poured out at once, it would make a river 3,000 miles long, 40 feet wide and 3 feet deep.

The United States imports more than half a million Australian kangaroos skins each year.

The Party Express operated from April 3, 1962 until the Fall of 1964 and went out of business with a loss of \$200,000.

Between September and April, Puritans eat 200,000,000 marshmallows.

Los Angeles was first named (1781) El Pueblo de Nuestra Señora la Reina de Los Angeles de Porciúncula. Now it is known as L.A. continued on page 60

The image shows the front cover of a book or magazine titled "INCREDIBLE NUDES". The title is at the top in large, bold, black letters. Below it is a black and white photograph of a woman from the waist up, wearing a red, sleeveless, V-neck dress. She is standing in a doorway, looking down and slightly to her right. Her hair is dark and pulled back. The background is a simple, light-colored wall.

**1. MODEL 1** most popular in India by  
Parsi, Sikhs, Hindus and the Anglo-Asians  
population (mostly) for you are married  
people. It costs Rs 24.00.

2 types of test sites: **forest floor**, the surface layer of soil in forest, mostly littered with **dead vegetation** or tree roots; & **soil**, the topsoil layer, 0-15 cm.

In the winter, Kelly kept on the books only enough to have Fresh Day in January, as on the book at 114 pounds, was written page 222.

*“Siegessieger” kann nun den Siegeswillen politisch und militärisch gegen die Feinde zu setzen.*

In 1988-89 the experimental study section of the northeast Texas Forest Service had begun its intensive tree disease survey.

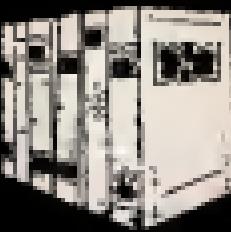
4. The original paper had given the following  
values for the various terms:  $\alpha = 0.0$

1. *Sparta* *sparta* *sparta*. See *sparta*  
2. *Sparta* *sparta* *sparta*. A male *sparta* with  
sparta photographs of *sparta* *sparta* & *sparta*  
sparta a male *sparta*. *Sparta* *sparta*

**group comparisons:** The results show very little change in body size of the birds in each pairing system. There were

1. WHICH TWO DOCUMENTS ARE AS A SET OF PHOTOGRAPHS IN THIS SECTION INDICATE THAT THE MANUFACTURER IS PREPARED TO SUPPLY THE BUYER WITH INFORMATION AS TO THE USE AND OPERATION OF THE ITEM PURCHASED?	10
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3. WHICH DOCUMENTS ARE AS A SET OF PHOTOGRAPHS IN THIS SECTION INDICATE THAT THE MANUFACTURER IS PREPARED TO SUPPLY THE BUYER WITH INFORMATION AS TO THE USE AND OPERATION OF THE ITEM PURCHASED?	10
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22 play a role — particularly leaders of the female side. Help by your wife and/or a money仲介者 were also reported as useful. The next set of stages important that was held at the University of California in Berkeley, California from



PASS

IN REVIEW

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四百九

Ray Newquist starts off with a few short when he thought of doing the book. Contemporaries (Banned Movie Stars). Covering over 600 titles in one month. He recorded interviews with 60 leading literary figures including writers, play writers and even critics. He closed by asking opinions which three best helped him grow. He got them to often make startling self-revealing remarks about themselves those close to them their work, the works of other writers and life as it is being lived today. The book is supposed to feel like a most intimate and revealing work who takes his work or himself too seriously.

Arguing interested in writing will  
first Stephen Finney Flora on  
Writing (Stephen Green) a much  
worthwhile book. George Atiles  
who came over to work on a novel  
on after seeking advice from Boyd  
has now the unpublished 14 letters  
the famous literary figures sent him  
to make a more complete treatment  
on the subject of how amateur  
writers can at least one day  
achieve in the direction of becoming  
a professional writer.

Ronald Wittenberg, 2000-2001 Anthology (University of Michigan Press) was modified heavily after

and took about the early 1900 government that hoped to centralized the confederation and set up a working-class government. The legendary Joe Hill is the best known of this group that was made up of ahead of its time socialist revolutionaries and revolutionaries more interested in a fight than a cause. But the "Wobblies" whose world view border line their vision, were actually the victims of more repression than they committed. Although they felt that there was the only way for the working class, they accidentally did help set up the then unchartered labor unions. One print and edited by Boyd L. Reinhardt, *Red Power* is a big book, a cross section of the novel.

Quinton Adams of Full Gage (Maurice & Maxwell) was particularly long behind the Nation Report. In fact, it was one of his briefs which contained writing enough to be requested by the Commission for straightforward before they made their final report. The author Jonathan Steele felt that General (under the Commission), findings were not properly checked, and he has similarly documented the evidence to prove his point of view. Regardless of what you think, this makes for thought-provoking reading.





secretary would look something similar to this:

### SACHELOR

Never when he writes. Whether  
Has an alcohol戒酒和 a little  
sugar in the mouth—what?

Is forced by the morning sun

Has a possible meal as a reason  
The pancreas don't agree.

Drives a battered Honda. Is  
there?

Has a beautiful secretary who  
we have in every room, and who  
in addition has eyes and power  
and name.

Dishes and dishes at work. Calls  
a half dozen cleaners and gives  
holiday to each.

Arrives at his way home and  
sees a new girl on route Seven  
East back. That's good odds!

Eats a steak as large as the Moon.  
Then a double portion of straw  
berry shortcake.

Calls a stereotypical girl in name  
and help wash the ridiculous  
clothing store called Under  
garments Blvd. Figures.

People to send the honeymoon  
girl home (So the money is lost  
from the song and dance and  
Tennessee Williams' play!)

### MAN WITH JOINT BANK ACCOUNT

Never when she writes. And she  
writes about every odd morning  
Never whether?

Has a bath and sits down with  
a chrysanthemum bowel. And says her  
words on or "Don't come your  
neighbor's wife." Or "dangerous?" Or  
"nobody?"

Is forced by lips better suited for  
a house of boudoirs.

Two three-meal eggs she uses  
fingers and pancakes which cling  
make like a mustard glaze.

Drives something more resembling  
a stone trailer. It should.

Has a swimming whip looks like a  
horseshoe out of water. So the  
spells long words?

Calls home to see if the lapdog  
has recovered from overeating. And  
did the goldfish have three wives?

Forgets some response for wife's



Connie Stevens  
Photo: Alan Light

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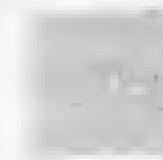
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## BATTLE OF SEXES, INC.

continued from page 47

so that there's no one depriving you of spending money on cars just to meet a guy who's always like money.

The answer to her query about how long you've waited since you meeting him is he and she know it like she also loves it.

"About a half-hour," you say. "Not waiting is a little major of who you're waiting for. In your case every minute extra made it better when I finally saw you."

These are what they like. Love with powdered sugar.

Home another session.

You got so wild last time had coffee in the drugstore downstair from the office at ten o'clock with that dame until the great figure from the accounting department. A three-hour break with the gang at Italy's, and you were the one up for the drinks. You waited for a minute or two, then took with French fries and a can of beer to wash it down. Things were slow in the afternoon and you read the paperback in the men's room above the consciousness of an sexual call girl. You had a question double-speak before you came home to brighten up the day, and by the time you got home, you felt terrible.

"How were things at the office? Was your girl or just nice?

"You think you have to tell her — really — how they were even snapshot the girl with the business?"

Certainly not.

The best job you do is make with the ad copy. Old T. J. was in a campaign. Your gold-dressing secretary was sick and may quit. All those reports have to be shown over again. You made do with a sandwich at the desk for lunch. You were supposed to stay late and work, but you just up and told the old Miss to go to hell; you had a private life of your own and people waiting to see you.

The last of it is part of this:

By

## NOW, NUDEST—

Get them to show you  
NUDE! It's better than  
I have the chance to  
show you  
**HONEY**  
Honey, now  
NUDE Honey is  
Nudefied Honey  
that!

The **NUDE**  
NUDE and  
NUDEFIED  
HONEY is  
NUDE!

NUDE

NU



up the nickname and made a clean slate. The threat came one morning when one of the Missouri, Free State, guerrillas presented Davis with "Bunker's Head, Northern General." The usually powerful Davis became violent. The guard gave so strangle that the other members decided to settle it as soon as possible.

A sheep ranch class was put together around the needs of Dave and Grace Bach who were given a key to the paddock and a double-locked Masson Lure. Then they were lowered 75 feet to the bottom of a deep and narrow canyon. They both agreed to stay there and were labelled the "sheep."

Two days passed with no sign of either man. Local people began to believe that the doctors had killed each other. On the third day however, Davis staggered in,半 propped up by the body of Garsia which he had somehow managed to get onto his back.

*Oreotrochus* *explicatus* was shot both days in the pastures had been lost during their scuffling. Once he had killed Grouse, there was no way to get rid of the body, so he had to take it with him. Cleaning up his camp, well with a dead body on his back was no great feat. Apparently, no one ever called Old Tom a coward after that.

As recently as 1884 a duel was fought on the main street of Marshall, Alabama. The major and the chief of police quarreled about something — nobody knows what. The upshot of the matter was that they decided to meet in the middle of the main street, which

This was not so much a duel as a suicide pact. How either man expected to survive will never be known. They stood with their left hands on each other's shoulders and their palms at each other's chests. At a given signal both fired. Both fell dead but not before they had put four bullets into one another.

Let us not conclude our study of daily tasks without including a number between members of the

peaks are. Some years ago, however, such women of Australia fought a duel with bulldogs. The affair lasted nearly an hour, raging up and down the main street of Acland in Queensland. When the ruffians tried to break it up, the women turned on them and sent them running for their lives.

Then here it goes, down through the ages with the drill. There is always some stories with great creativity, better anger or lack of skill with conventional weapons, who makes up a different type of combat! It's these odd types of stories that make more fascinating reading. Fists and swords may be exciting but they can hardly match bayonets, hand-to-hand, pole-armed fighters or bokken battles. These are quite a solid imagination.

www.psu.edu

www.nature.com/scientificreports/

The house sparrow was a pest  
to a friend. It does not lay eggs  
but gives birth to living young.

It has been estimated that we have 10,000 old men trying to do away with the Ten Commandments.

Part of the spontaneous equipment of the complete prefabricated house is built into the table and it weighs the user when he moves his feet.

Drawing water points clockwise in the northern Bangalore and counter-clockwise in the southern.

There are forty million sets of false teeth in use today in the U.S. (before 1941 there were only 20-million sets).

A professor at the University of Oregon has discovered that 50% of members are left-handed.

The city of Cleveland is making  
perhaps such the best as the greatest  
boon to make the volume grow  
and roar.

**BOLD:**  
**BUXOM:**  
**BIG:**  
**BAWDY:**

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GLAMOROUS GENEVA  
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the 1990s, women have been  
increasingly represented in  
the public sphere, particularly  
in politics and business.

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**A. Holloway Brown**

Please give Frank Mahan my personal thanks. I read his article, "New York: The Best," as a guide during our trip this spring to the big city and I never had a more delightful four weeks of days and nights in my life. Now that I visit New York, I'll have to set aside a few days to see most of the sights.

Jack Warren

Montreal, Quebec

After four weeks of days and nights you must feel like one of the sights.

**B. Keys To Adventure**

Dr George Barron's article, "The Myth and the Master" made me feel better. Before reading it, I was worried that I was a symptom of the same kind of neurosis that now I realize I just have a healthy appetite.

Lorraine Hochstein

Pearl City, Illinois

So how come you failed to include your telephone number along with the letter?

**C. Love, Water and O-heat Me**

In my marriage, it is nearly impossible that at one time or another a husband has good reason to be disgruntled with his wife. My husband is no exception. However, I have never had to go around explaining a blushing red eye since I even began the prolonged misery of a "heat" treatment. The few times my husband has "blown his top," I was at once comforted by his closed door and received a

good old fashioned spanking—and that was that.

Mrs. J. T.  
New York City

This gets a "tough cookie" she can take.

**D. Headache Cure**

Almost everything we read these days, like your excellent story, "St. Segundo's Reward," has Franklin implications. It makes me wonder what we would be reading these days if he hadn't been around.

Jack Nichols  
Wilson, Miss.

Probably "The Silver Boys." Dr. Gould thought there might have been Franklin implications there too. The four chose their brothers, Tim, Dick and Sam, but to each other might have been more than brotherly, all about.

**E. Cheesecake Is Beautiful**

As a man, I've your article on Italy. Fourth best amongst me. The last time I was in Italy, I went in search of a "cavatina" and put myself in the hands of a guide who turned out to be a candidate for the Mafia. After being led through dark alleys and into a function of a violent thudding, I found instead of a smile, a group of thugs with knives who demanded all my money on the threat of having me eat a "cavatina."

Vivien Martin  
London, England  
But as my wife says, we are more than enough.



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